

THE

EASTERNDOR

KANIEN'KEHA:KA NA KON:KE RONTEHNOHANONHNHA

KAHNAWAKE MOHAWK TERRITORY • www.easterndoor.com

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THIS WEEK



Turn it up!

Local metal band Avery's Descent will release its debut full-length album and perform in Montreal next Thursday night.

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Community Meeting

Tuesday evening's Winter Community meeting was dominated by discussions over eviction letters, No Parking signs and the Bridge Consortium.

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Akwesasne Merchants seeing red

Business owners caught in the middle of an eight month long border dispute between Canada and The Council of Akwesasne over firearms are feeling the squeeze.

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Trendsetting at the Olympics

Kahnawake Artists Towanna Miller and her mother Barbara Little Bear Delisle showcase their work at large exhibition of First Nations artists at the Olympics.

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STEVE BONSPIEL
THE EASTERN DOOR

It was a chance of a lifetime and Kahnawake artists Towanna Miller and her mother Barbara Little Bear Delisle were not going to miss a chance to show the world what they could do.

The duo spent this past week selling their art at a large exhibition of First Nations artists, a special showcase at the 2010 Vancouver Olympics.

"We found out about a year ago about the possibility of coming here, but we only found out December 1 that we were in, so I had to make as many things as I could in two months," said Little Bear Delisle.

"A lot of people love our (Mohawk) beadwork because it's unique. I've been beading for well over 50 years and I'm very proud to share what I have learned with the world."

Little Bear Delisle uses satins, silks and bright coloured beads to create unique and elaborate pouches, picture frames, scissor-holders and worry birds.

She brought her extensive beading expertise to town as she proudly chatted with interested buyers about the art of traditional Mohawk beadwork, which she said is making a comeback.

"I'm happy to teach it to the younger generations and more and more youth are taking an interest," she told *The Eastern Door*. "I make my own patterns and pick my colours. A lot of my designs come from dreams that I then turn into art."

Her pieces take her as little as a few hours to many days to create, depending on how large they are and what kind of deadline she has to work with. She brought over 100 pieces with her to Vancouver.

"People are quite flabbergasted by the colours and the amount of work that goes into it," she said.

"If I can't do it my son Teko will have to carry on and go, but I'm really hoping I will get the chance," she said.

She has been working on a bridal picture frame that "doesn't seem to want to finish itself," she said, and she hopes to give it as a



Barbara Little Bear Delisle and Neka McComber are teaching people about Mohawk culture at the Olympics, specifically beading and traditional dress.

Little Bear Delisle also designs traditional regalia for powwows and has filled literally thousands of orders for community members and people across the world.

Her favourite piece with her is a purple beaded picture frame, colours that reflect those of the Hiawatha belt representing the Five Nations Confederacy.

Little Bear Delisle has plans to go to Scotland to showcase her work in a couple of years, and if all goes well, she hopes to honour her great, great grandfather in Egypt by tracing the route he and other Mohawk men took as part of a rescue mission for a British Army officer in the 1800s.

"When I get home I want to set up classes for others to learn about beadwork," said Little Bear Delisle. "It's not just for me, I would love to pass down my knowledge and technique to others. The more people that do it the better. It's part of who we are," said Little Bear Delisle, who has powwow danced for over 40 years in mostly Iroquois traditional "and old lady smoke dance," she joked.

gift to someone getting married, although she doesn't have anyone in particular in mind.

She admits that with her advancing age it is harder to bead, especially at night, but it is a form of therapy for her and she won't be stopping anytime soon, calluses be damned.

"I babysit my grandchildren and I take my beadwork," she said. "I visit my friends and I take my beadwork. Wherever I go, my beadwork comes with me."

"When I get home I want to set up classes for others to learn about beadwork," said Little Bear Delisle. "It's not just for me, I would love to pass down my knowledge and technique to others. The more people that do it the better. It's part of who we are," said Little Bear Delisle, who has powwow danced for over 40 years in mostly Iroquois traditional "and old lady smoke dance," she joked.

Miller has been painting commercially in earnest since 1992. She had an exhibit at the Cultural Center, four years ago, a step, which really helped to propel her career to another level.

"Martin Loft (Cultural Center Coordinator) encouraged me and helped me out by showing my artwork," she said. "And I encourage others to paint."

Her paintings are based on a simple question – what does it mean to be Mohawk?

She takes inspiration and has learned a lot from knowledgeable traditionalists like Daryl Thompson, and she uses the longhouse as her studying ground for her art.

"I didn't want our stories to die," she said. "If I paint an image that has one of our stories attached to it, 100 years from now someone will ask what that story means and it will live on."

Continued on page 11



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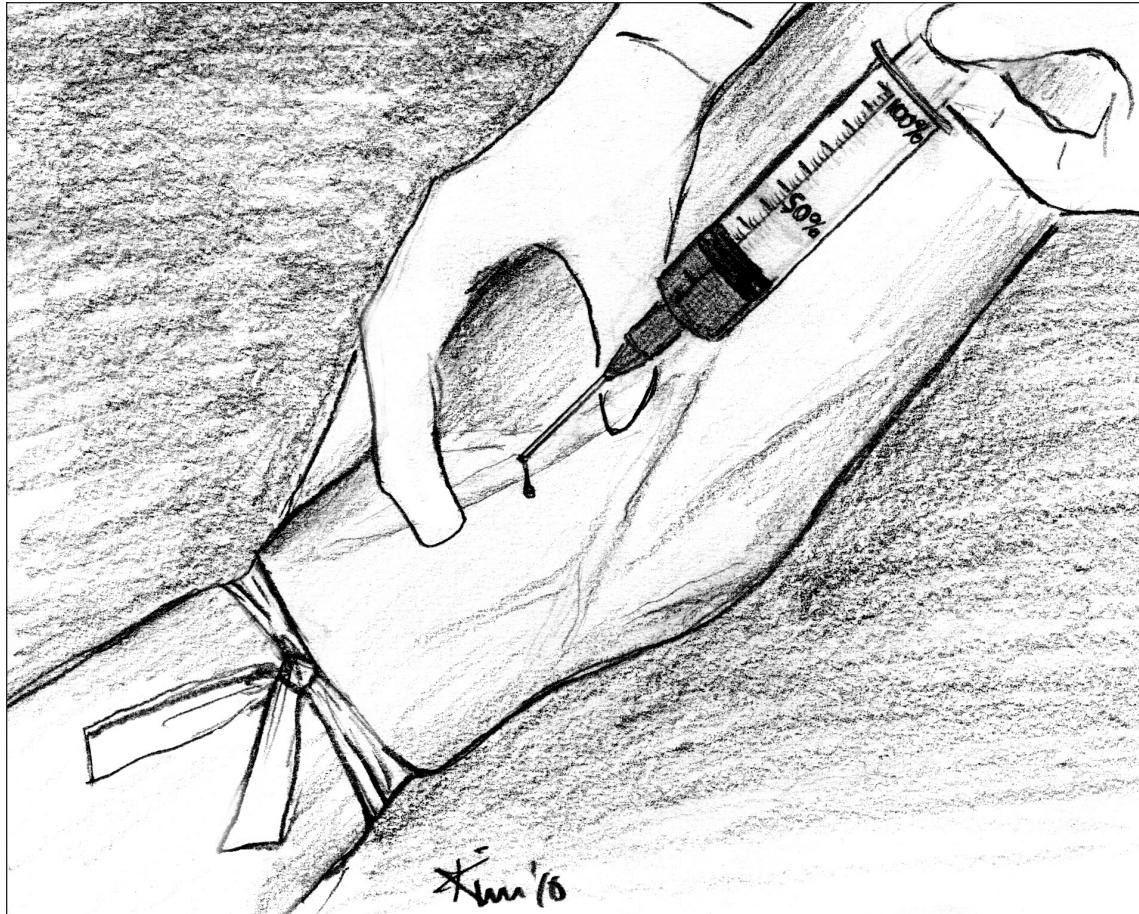
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Editorial Page



THE EASTERN DOOR

Box 1170, Kahnawake Mohawk Territory, QC J0L 1B0

Tel: 450-635-3050 • Fax: 450-635-8479

www.easterndoor.com

news@easterndoor.com • advertising@easterndoor.com
reception@easterndoor.com • layout@easterndoor.com

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KANIEN'KEHA:KA NA'KON:KE RONTEHNOHANONHNHA

SERVING THE KAHNAWAKE MOHAWK TERRITORY SINCE 1992

The Eastern Door is a community-based newspaper serving the Mohawk of Kahnawake regardless of birth, sex, age, language, politics or religion. The paper strives to be a factual, balanced, authoritative source of information with access to all segments of the community.

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Publisher / Editor
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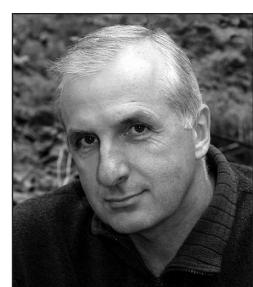
Publisher
Tracey Deer

Acting Editor/On-line Editor
Richard Tardif

Staff Writers



Steve Bonspiel
steveb@easterndoor.com



Richard Tardif
richardt@easterndoor.com



Jordan Standup
jordans@easterndoor.com



Jessica Deer
jessicad@easterndoor.com



Brittany LeBorgne

The Olympics showcase our pride

STEVE BONSPIEL & TRACEY DEER
THE EASTERN DOOR

Aboriginal people are resilient, we are powerful and we have demonstrated over hundreds of years since the Europeans arrived that we can adapt to anything, so why are we so stuck on this blood quantum formula to determine who is Native and who isn't?

It's not something we bought into traditionally, it's not something that works overly well either, unless you happen to believe in controlling populations through government-sponsored means to 'weed out' many of our strong and proud people, to marginalize our own population.

When you think about the stigma our own people place on 'half breed's or 1/4 or less, it is not only counter-productive, it is a form of assimilation some of our people spew on those they deem 'less Native' than them, continuing the dirty work of the Canadian and American governments.

The most precious prize for colonizers is the mind of the colonized. They have taken that ability to think from many of us, our ability to make our own decisions, through our own thought process, based solely on our traditions; not something they told us to think.

Who has the right to tell you you're Mohawk or not? The answer is no one. Not the Canadian government, not your next-door neighbour, not your cousins and certainly not any laws.

Being Onkwehon:we comes with responsibilities, to learn more about who we are, to promote Kanienkehá:ka by learning more each day, and conducting oneself with respect for each other so our children can learn to walk the good path.

Those feelings, that willingness to keep alive the essence of our people, it's something inside of you and cannot be measured or judged by others. Only you know if you care enough to put in the effort to keep us strong.

The 2010 Vancouver Olympics have shown us what vibrant culture can do for us. Our songs and dances, our art and our stories are here for the whole world to see. Measuring who gets to be a part of it and who can tell our stories by how 'Native' they are through blood is what is really killing our spirit.

There is strength in numbers. Imagine if we based our membership criteria on things like positive contributions to our community, on prominence in ones' life of language and culture, on the willingness to stand up and fight for our rights, on sacrificing for the good of the community at large?

The recent eviction letters to 26 non-natives in the community, most of which are involved in relationships and have ties to Kahnawake, was done with a larger plan in mind, according to the Mohawk Council.

But you have to wonder what that plan is?

The plan is either non-existent and they are flying by the seat of their pants on this one, or they have a plan but they aren't sharing it.

Either way that method is wrong. The new way of doing things, of using the Community Decision-Making Process, was supposed to be the way to make laws in Kahnawake and to consult with the community as a whole on large decisions. This seems like a pretty big one.

Community members cite the 1981 Moratorium, Mohawk Law and the suspended Elder's Council as examples to back up the eviction letters. The problem is laws that determine the future of individuals and a nation need to be updated from time to time. And they need to build, not limit.

If a decision were reached in 1981 – almost 30 years ago – maybe it would be wise to re-examine it so it applies to today's standards? We are no longer in the same precarious situation as we were in the 1970s. It's time to stop looking back and look to the future.

As long as the MCK has the 1981 Moratorium on the books and a few angry callers to reference it, they will feel empowered to proceed. The bigger problem is the lack of caring or interest in the future of our community by the very people that populate it. If we don't begin standing up for each other, what exactly is there to be proud of?

Should you have any feedback about this editorial, please send your comments to steveb@easterndoor.com

Production Assistant
Connie McArdle

Administrative Assistant
Sasha Deer

Layout
Kim Delormier

Ad Design
Dana Marquis

Bookkeeper
Jewel McGowan

Advertising Consultants
Ni:ne McComber Bush
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Contributing Writers
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Cartoonists
Kim Delormier
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Marion Delaronde-Deer
Megan Whyte

Jacques Dubois responds to MBC

Dear Editor,

This is a reply to a letter to the editor printed in the February 12 edition of your newspaper (Volume 19 Issue 05) and signed by Mouchie Goodleaf.

Pertaining to territorial jurisdiction and human respect, please find enclosed the following on the Mercier Bridge Project. All non-natives who worked there including Reinforcing Iron Workers members of Local Union 711 received all their full wages, vacation pay, safety equipment allowance, insurance coverage and pension fund.

Accordingly in respect of CCQ (Commission de la Construction du Québec) and current collective agreement they all had their workday start and finish on ground level. All over-time is paid at double the regular rate after eight (8) hours day. There is a difference between receiving the money for an insurance premium and being insured and the same goes for a pension fund. The workers might have received the money but they did not receive the benefit of participating to a pension fund or the privilege of being insured.

When laid off, the non-native workers all were entitled to receive unemployment

insurance. Currently more than 120 Mohawk Iron Workers from Kahnawake have a CCQ card. More than 100 of them are journeyman cards.

Pertaining to second class citizens, the question is simple: why is a Mohawk man on Mohawk land receiving less than the non-native on the same project doing the same work? Mr. Goodleaf says in his last sentence "the Kahnawake way" then how come this does not apply to non-native "on" native land?

I can quote Mr. Goodleaf on "it's a jurisdiction issue! If you work here, you go by our rules and regulations". The question then becomes "who made those rules creating a second class citizen with Mohawk workers?"

Pertaining to the press conference and lead contamination of the environment, even Wayne Rice who was attending admitted that some of it might have fallen to the ground.

Respectfully and honestly submitted,

*Jacques Dubois
Spokesperson Local Union 711*

Land is priority for Council

Dear Editor,

In response to last week's Eastern Door editorial ("Focusing on land should be MCK's priority"), let me say that this has been a priority for Council – and me in particular.

I agree that we need to continue to put more pressure on Canada to settle the Seigneury issue. We have been pushing very hard, but the negotiations have been a series of generic, sanitized discussions that have been very frustrating. But we are committed to settling the issue at the negotiation table, rather than through other means. We have brought this topic forward at several recent Community Meetings for discussion and will continue to ask for community input. Time and time again the community has reiterated its position that the return of land be the focus of any settlement.

Also, please note that Quebec has not yet participated at the Seigneury negotiating table, let alone "coming and going as they please."

In regard to the suggestion that the MCK purchase the 57.5 acres of land available on the 207, be assured that this possibility has been explored. Frankly, the asking price is beyond the MCK's financial resources at this time.

As to the issuing of letters to non-Natives, the assertion that MCK is "going after people they have unilaterally deemed to be the problem" is just plain wrong. The

issue is that this is Kahnawà:ke Mohawk Law. Further, it has been community members who have supplied the MCK with a list of people they felt were in contravention of our law. It would be irresponsible of the MCK to ignore requests to apply a law that was created by the community to rid itself of the Indian Act which, for those who don't remember, was designed to assimilate Canada's Native people – a fact fully acknowledged by the Canadian government. Additionally, the Eastern Door itself is well aware of the fact that the MCK is responding to the community's direction, having assigned reporters to cover Community Meetings where the topic has arisen.

While the current issue is contentious, we have faith in our own people. We are confident that they will not resort to violence or other distasteful methods to express themselves. We must also remember: every person in this community knows the law. People have the right to be frustrated if some continually choose to ignore or resist its application.

As Mohawks of Kahnawà:ke, we find ourselves continually being backed into a corner. Even noted lawyer Julius Grey said in a recent article in the National Post, "I don't think groups have a right to survive (referring to the recent issue)." When so famous a 'human rights' lawyer can't understand our desire to maintain our lan-

Continued on page 5

Welcome Aboard



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The Eastern Door would like to hear from you. Letters to the Editor must be submitted by Tuesday at Noon.

NATIVE NEWS EXCHANGE



Climate change damages Inuit society

The impact of climate change on Inuit communities in the Arctic encompasses everything from the physical environment and ecological composition of the region to the human rights of the people, Nobel Peace Prize nominee Sheila Watt-Cloutier said in a lecture in Dartmouth, Nova Scotia last week.

Watt-Cloutier, a Canadian Inuit activist, discussed her theory of the interconnected nature of environmental, economic, political and human rights concerns on the international stage. The increasingly detrimental effects of climate change — including global warming are not only a scientific and political issue, but also an issue of human rights," she said.

"We must reframe the debate about global warming to focus on the connections between human rights and climate change," Watt-Cloutier said. "The Indigenous [Inuit] people are the ones who are most marginalized and hit the hardest by climate change."

Working as a political representative for the Inuit people between 1995 and 2006, Watt-Cloutier organized conventions, drafted treaties and petitioned to protect the natural environment of the Inuit people. From 2002 to 2006, she worked as the International Chair for the Inuit Circumpolar Council and focused largely on issues of persistent organic pollutants and global warming in Inuit land.

Since 1995, Watt-Cloutier has been involved in launching regional and international campaigns to instigate legal action against the effects of climate change. Of all of the climate changes affecting the planet, global warming most directly affects the Inuit people of Arctic.

"The permafrost is melting very quickly and homes are buckling inwards," Watt-Cloutier said in an interview with The Dartmouth newspaper. "We also have new species of fish and birds and unpredictable extreme storms."

The introduction of new mosquitoes to the Arctic also threatens to spread malaria and the West Nile virus, she said, adding that the damaging effect of melting and unpredictable ice is threatening to all facets of Inuit life — including transportation, hunting and fishing. Watt-Cloutier emphasized the unique culture of the 160,000 Inuit people residing in Canada, Alaska, Greenland and Russia as an important reason to protect the land where Indigenous people have been residing for thousands of years.

"Culture is not just based on song and dance," she said. "The Indigenous culture is based on values and sustainability."

The dramatic changes the Inuit people are facing are not only due to climate change, but the larger issue of globalization and industrialization," she said in the lecture.

"We have a sense of loss of control over our lives because we've gone from a hunter-gatherer civilization to the modern world in a very short period of time. It really is ice age to space age."

History shows that when members of the Inuit community objected to toxic waste from foreign countries in their waters and other environmental concerns, international governments told the Inuit people that it is too expensive for us to stop hurting your way of life.

According to Watt-Cloutier, today many of these same governments and new international leaders are beginning to see that "the world cannot afford to not save the Arctic, adding that until she was 10 years old the only form of transportation she used was a dog sled. Today she finds herself jetting around the world by airplane. This has led her to believe that the courage and sound judgment necessary to survive as an Inuit in the Arctic are invaluable life skills that are "extremely transferable to the modern world.

"The land teaches you to be reflective. It teaches you self-worth, identity and wisdom."

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NEWS

Membership, no parking signs and bridge dominate community meeting

JORDAN STANDUP

THE EASTERN DOOR

Over 70 Kahnawa'kehró:non showed up at the Winter Community Meeting at the Knights of Columbus on Tuesday for updated information on land allotment, justice and membership issue, however it was the open discussion that drew the most attention.

Mohawk Council Grand Chief Michael Delisle provided an update on the letters the MCK recently issued to 26 non-natives allegedly living on the territory without the right to do so.

Delisle said that of the 22 letters, 19 have been delivered to date, and all have been signed by the 12 Council Chiefs. A review on the status of four people is still underway.

"We've had about ten people respond or that have already left so far and several have contacted us to ask for more time," he reported, adding that if there are people who choose not to leave, the MCK will consider hiring a bailiff.

"If there are people in opposition to this, they will have the opportunity to step forward when this comes back to the community," he said, referring to when the Membership Law enters into the Community Decision Making Process.

"The majority of people that have approached Council have been in support of this," he said. Delisle also said that these letters were just the first step of a long-term plan mapped out by the MCK.

"We're going to continue meeting about this on a weekly basis. This issue is huge, and we're trying to take it one step at a time."

One community member asked why the MCK was still discussing this issue with the community when a decision was already reached on the matter years ago, specifically noting the 1981

Moratorium, the 1984 Mohawk Law on Membership and the 2004 Kahnawake Membership Law.

"Why do you have to ask the community again? You already had a mandate. I think this is a ploy to keep it dragging on," the community member said.

have not yet been made public.

"We're looking at secondary action right now and with that there is a possibility that the names will be released," Delisle said.

Chief Rhonda Kirby added that another reason is because not all letters have been delivered.



JORDAN STANDUP THE EASTERN DOOR

Mohawk Council Grand Chief Michael Delisle and chief Rhonda Kirby answering questions during this week's Winter Community Meeting.

Delisle said the issue is a concern in the community that the Council will continue to address, noting this is what the community asked for.

Another community member expressed concerns over the use of a bailiff in the event people refuse to leave.

"You said you weren't following the Indian Act and that you were following Mohawk Law, but wouldn't using a bailiff mean going to Quebec and bringing this to the outside?" they asked.

Delisle said that the MCK has not decided on whether or not a bailiff would be used, but there have been discussions. Another person asked why the names of the people being asked to leave the community

"If people don't comply, then we might have to make the names public," Delisle said.

Chief Kahsennenhaweh Sky Deer provided an update on the recent justice hearings, where the community gave a mandate to the Kahnawake Justice Commission to begin creating its justice system.

Sky Deer explained that a committee, which includes three community representatives, would take all the information collected during the six justice hearings and begin creating a draft document. This document would be brought back to the community for further review and discussion.

Discussions quickly turned from justice to several business owners seeking some of their

own justice. Many owners of businesses along the Old Malone Highway said that since the No Parking signs went up last month, sales have dropped by 50 percent. Several owners have already lodged complaints to the Community Protection Unit.

Chief Martin Leborgne in response said he feels the CPU needs to arrange something with businesses on the highway to allow parking, even if it's temporary. He also said that the CPU was given a directive from Council to look into it immediately and come up with a solution.

"It's being addressed and that's where it's at right now," Leborgne said.

Delisle added that he did not want to lay the blame on one specific department. "We gave direction as to what should be done and it was not done," he said. "It needs to be revisited and it will be."

One possible solution was to ask the Kahnawake Peacekeepers to temporarily stop issuing tickets in the interim. Other community members also voiced their displeasure and said they couldn't understand the reasoning behind the new parking signs.

"If it's for safety, then why are cars parking on the same side of the street as the fire hydrants. There has to be safety issues there?"

Another ongoing issue was brought to table again when someone from the floor asked members of the Mohawk Bridge Consortium working on the Mercier Bridge if the Consortium has signed a new fair wage agreement with the MCK. Delisle said that it has not happened yet.

The same person asked if the MCK has done anything to help the men who left the job last year over union concerns.

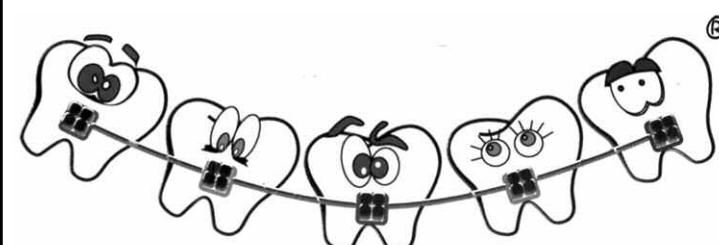
"In terms of getting them back on the job, nothing," Delisle said, but affirmed that the MCK continued to work on the bridge issue.

jordans@easterndoor.com

ORTHODONTIST

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D.D.S., M.S., F.R.C.D. (c)



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Land is priority for Council

Continued from page 3

guage, culture and governance, it clearly shows what we're up against. As Mohawks, we have an obligation to ensure the continuation of 'who we are.'

The Kahnawà:ke Membership Law isn't perfect as it will never be able to please everyone. Those who feel that the law should be changed have the right and obligation – as private citizens – to apply to have it amended and to participate in the process that could achieve that.

We are all in this together, so we'd better find a way to work together. Forums

like the Community Decision Making Process have been developed to ensure the entire community has a voice and, more important, that its will is carried out. Otherwise, the Indian Act will have done its job by tearing us apart to the point where we will no longer exist. It won't happen on my watch – not if I can help it.

*Michael Delisle
Grand Chief, Kahnawake*

JOB OPPORTUNITY

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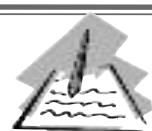
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**The Eastern Door would like to hear from you.
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Response to Teenage Wasteland

Wa'tkwanonhwerá:ton,

This letter is a response to claims and opinions publicized in "Lame Excuses" of the Teenage Wasteland column of *The Eastern Door* dated February 19, 2010.

Because I am one of the portfolio Chiefs that have been promoting the Youth Forum and empowering the youth to use their voice, I commend the writer for speaking her mind.

However, in writing a column that speaks out to other youth on an issue that is so complex, there is an obligation to seek out the facts and know the history. The editor of *The Eastern Door* should be assisting this young writer in becoming a well-rounded journalist and encouraging due diligence rather than hanging her out to dry.

Jessica Deer writes that "The two main reasons why people support the evictions: besides the fact that it is against the law: the non-natives living here are endangering the future of Mohawk culture and taking advantage of our benefits and scarce resources."

She goes on to call the highlighted points above "lame excuses" and that she really hates how the MCK decided to take action based on a hundred or so complaints.

The condemnation here is not against the MCK but against the vast majority of community members who helped create and abide by the law.

The goal of the Canadian Government, through the Indian Act, has been to assimilate us. However, as long as I have a breath in my body I won't let that happen without a fight. While I was too young at the time to have participated in the creation of our Membership laws, I have educated myself on the rationale the community used in order to create them.

I am especially concerned with the sentiments expressed by our Elders who know that we are at a point in our existence where we have to fight to maintain our unique identities, or lose it forever.

She asks why the MCK isn't spending more funds on things that actually do something positive for the community that

will help preserve and promote Mohawk language and culture. She must not be aware that the MCK has its own language and cultural training center for its employees offering language classes, Rosetta Stone access, as well as providing cultural workshops and cycle of ceremonies workshops just recently open to community members.

Through other initiatives, the MCK has continued to support the annual adult immersion program (administered through the Cultural Center). All of which I participate in because I believe that if you're going to walk the walk then you have to talk the talk.

As for our benefits, it's not just about saving a few dollars with the band card or, sadly, what many refer to as "the tax card" Do you know how much money a non-native person has to pay annually in taxes? There are taxes on their homes, cars, bills, emergency services, and on everything else they own, buy, rent, etc. Living here allows them some escape from their duties to pay taxes to their governments. They pay nothing to Kahnawà:ke, yet benefit from the many services administered by the community.

She asks "How does it affect us in a negative way?" Many people worry that we won't have any rights and benefits in the future because our own people keep selling them down the river by enabling non-Natives to use and abuse them.

I hope that in the future all media will educate themselves more on the membership issue and history behind it so they can have a better grasp of our intentions.

As for Ms. Jessica Deer, I would advise her to do research on MCK initiatives that do exist and "help" the community before implying otherwise. I would also encourage her to come to the Youth Forum and engage in dialogue with other youth so she can also gain perspective from others her age on the various issues affecting our community.

*Skén:nen,
Ietsénhaienhs Kahsennenhawe Sky-Deer
Wolf Clan*



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Dale Dione Dell retires as alternative justice coordinator

JORDAN STANDUP
THE EASTERN DOOR

When Dale Dione Dell wakes up on April 1, she's going to do something that she hasn't done in over 10 years. She will not report to her office at the Court of Kahnawake, because on that day she will officially retire from her position as the Alternative Justice Coordinator.

She took on the position in the year 2000 after a group of community members began meeting regularly to discuss restorative justice and how it could be applied in Kahnawake.

"After all the work was done, the group said they needed to hire someone to coordinate it. The group developed a job description for the alternative justice coordinator and they put the job out and I applied," Dione Dell said.

She was a perfect fit for the job with all her training and mediation and negotiation.

"That's why I was very interested in the development of this. It's something I felt would have been really useful for our community," she said. "All kinds of people were involved in the building of this process, so this is for anybody and everybody."

Up until two years ago when Davis Montour was hired as Dione Dell's assistant, she was doing everything on her own.

"I was developing, doing the mediation, basically everything," she said. "So it was really nice when finally we were able to get somebody else to help."

Dione Dell is proud of the work she's done.

"If it was anyone else doing this, they would have given up a long time ago because it was overwhelming," she said. "But the reason why I stayed in it was because I really believed in the process and I believed our community needed this kind of justice rather than the adversary justice that exists now."

Dione Dell is especially proud of the fact that over the last 10 years the process has gained a lot of recognition in the community.

So much so that she and Montour often receive referrals on cases from the Kahnawake Peacekeepers and the Court of Kahnawake.

Since Montour began helping out, Dione Dell said there are about three times as many cases coming their way.

"This process is more community based and it's also based on the history of our culture in the way in which we dealt with each other. It's more human," she said.

This process involves people sitting down with each other to talk things out and reach an agreement on how to come to a solution to any problem.

Montour pointed out that this process was used when three youth were caught spray painting on a public building last summer. The youth agreed to write a letter to *The Eastern Door* apologizing for their behaviour.

"When people get together to talk, the focus is not on who is guilty. People get a chance to have a real discussion. When you go to court, the discussion is about who is guilty. So by using this process, the whole conversa-

tion starts off with a different tone," Montour said.

Another advantage to using this process is that it does not appear on your permanent record.

Dione Dell said she planned to retire a bit earlier than she actually will but wanted to make sure the right person was in place to continue her work.

"I didn't want this to fall by the wayside because it's very successful and people that come through are very satisfied and it's so much better than a court process. Now I feel very comfortable because I know Davis can continue the work," she said.

Dione Dell said she will take the opportunity to relax and enjoy her family.

It goes without saying that she will be missed.

"Seeing this program and how it works, seeing the way she set it up, it's hard for me even working here to imagine how many hours she put in," Montour said. "To see where the program has gotten to today, it's got an amazing foundation, so I'm looking forward to the future and I credit her with all of that."

Montour will take over Dione Dell's position following her retirement.

jordans@easterndoor.com



JORDAN STANDUP THE EASTERN DOOR

As of April 1, Dale Dione Dell will retire from her decade-long position as Alternative Justice Coordinator.



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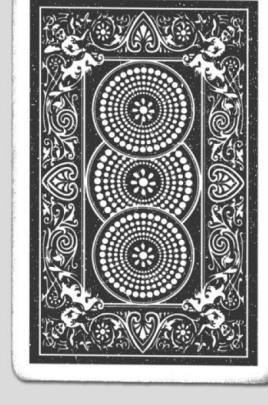
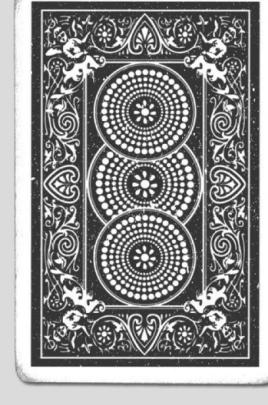
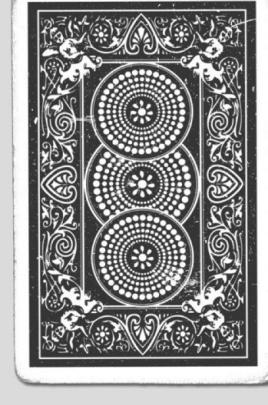
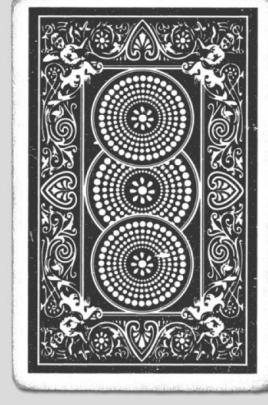
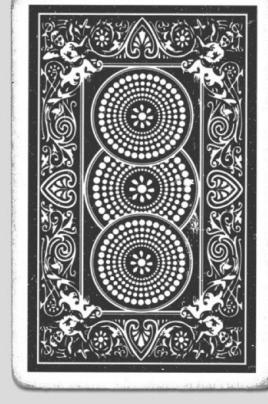
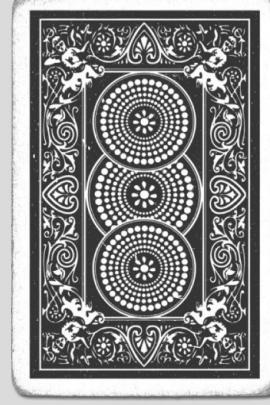
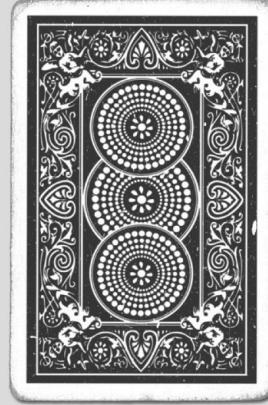
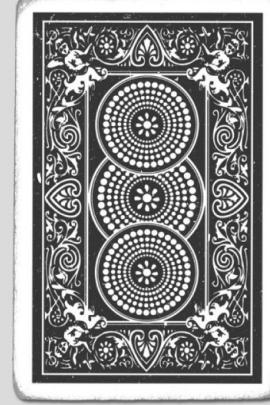
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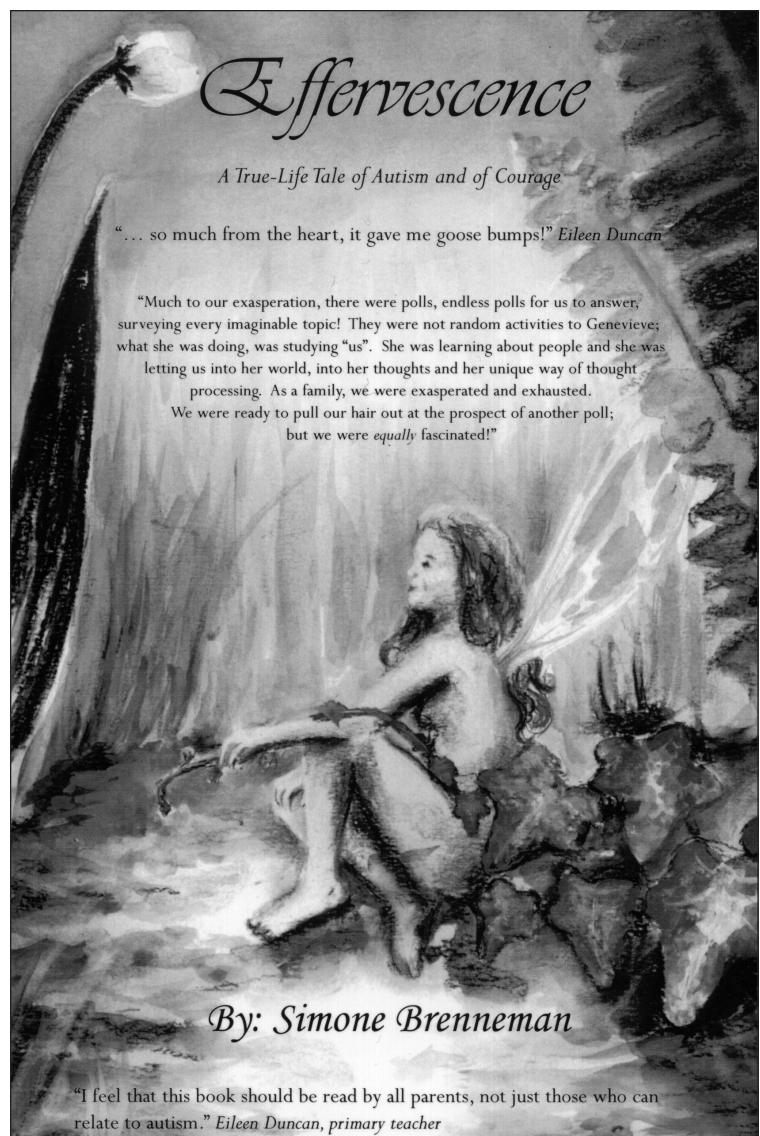


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Simone Brenneman's first book on autism has taken a unique approach to raising autistic children.

RICHARD TARDIF
THE EASTERN DOOR

For the past 18 years Simone Brenneman has mothered, coached and mentored not only her daughter and son with autism but hundreds of others, a journey described in a new book about autism.

Effervescence: A True-Life Tale of Autism and of Courage follows Brenneman's journey living very much submerged in the complex worlds of one daughter affected by autism.

"It is a fascinating story of my daughter Genevieve of a long and unique journey," said Brenneman. "She has so much to offer the world, and as family it

has been a long journey and we need to be sharing this."

Brenneman is a mother of two daughters and two sons. As described in *Effervescence*, one daughter is challenged and deeply gifted in part, by autism. Autism, ADHD, Cri du Chat Syndrome and a number of developmental issues challenge one son.

Brenneman has worked as a special education assistant and currently works in British Columbia as a behaviour interventionist for children with autism.

"Treatments focus on trying to make the autistic child normal," Brenneman said. But the way she sees it, you have to go



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A true tale of Autism and courage

with what makes the afflicted feel comfortable.

"Everyday is a challenge especially in the early years; children with autism do not understand body language," she said at a book signing during a two-day book tour in Montreal.

"Most have so much difficulty in communicating and everything needs to be taught to them. The world is a very frightening place for them. More than anything it is enabling them to be safe, to evolve."

One important factor in the book is that it makes a point of saying that Autism is not a label; it is an explanation.

"A lot of people are so hesitant to say their children have

autism," she said. "For us it was the opposite, we just need to embrace this. We are hoping people will be interested and fascinated and to understand why that is why someone with autism behaves the way they do."

In the early years Brenneman documented thousands of pages, getting inside her children and those she taught, and says it was also therapeutic for her.

What also was a challenge was how other people treated her. Many people told her that it was actually her techniques as a mom that was at fault, when her daughter and son displayed lots of screaming and temper tantrums,

"The fact that my daughter would go into her own world, and tune us out was difficult. Many people made it a point to tell me that it was my shortcomings as a parent," she said.

That was unacceptable to her, and she continued to focus on her children's needs.

"Embrace them, all of them, and let them know you speak their language, and there is nothing better when they open up and look you in the eye. They let you inside. It is just enabling them to evolve. It is about who they are and there is nothing wrong with that."

richardt@easterndoor.com

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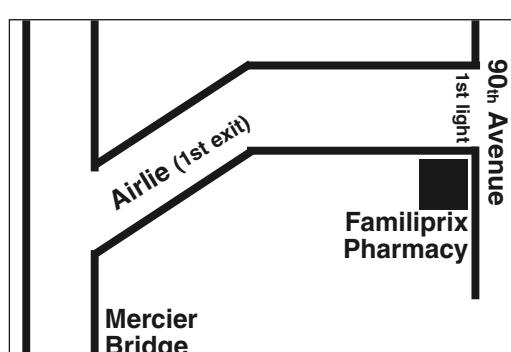
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TIÓHTON TSI NIORA'WISTONTE

Is the Quebec Junior Hockey league telling our kids that racism is acceptable?

RICHARD TARDIF
THE EASTERN DOOR

These are dark days for Quebec's junior triple A hockey; attendance is down, teams are on the brink of cashing-in, including our Kahnawake Condors; inconsistent on-ice calls by their officials, and the league's anti-racist policies and lack of discipline in such matters is becoming utterly macabre, in a way that we should all be concerned about.

We keep hearing from the league that acts of racism are unacceptable, but when it comes time to stand behind those words, those accused of uttering racists gestures receive a mere rap on the knuckles.

This reactive and laissez-faire approach to racist gestures and remarks, whether it is tomahawk chops, the word savages, or any racist remark is taking a toll on the value of our morale and social messages we tell our children - that racism is wrong, and it hurts.

The owners of the Condors, in part, are selling the junior team because of a lack of league response to several racial issues that have occurred in the last three years, citing they are just plain fed up. Of course, there is the financial side as well, as this

should not be forgotten. It isn't easy keeping a junior team financially stable.

While the league has not addressed the issues, the cause of racism in sport according to the book *Racial Slurs in Sport*, 1997 suggests it is a result of ignorance by the players and the personnel within leagues, but uses the National Hockey League as its example.

The book suggests that hockey sub-culture is unique. It is a sport that encourages fighting as part of the game. It acknowledges that emotions can and will erupt. Where there are tough players, there is tough talk - racist talk.

Who can forget the words uttered by then Washington Capitals Ojibway Chris Simon to Edmonton's Mike Grier, who is black, on November 8, 1997 and Simon's subsequent three-game suspension? We know of the second incident November 23, when Craig Berube, another Washington player, uttered a less-inflammatory but possibly more insidious racial remark to Florida's Peter Worrell and was suspended for one game.

Trash talk? All in the name of the game?

Many players and fans tend to accept racism as a reality of the game. For players, taunting is perceived as part of the game. Does this mean that ethnic slurs have been commonplace in the NHL for nearly a century? Does that mean we should accept racist remarks while inside the rink?

A book in 2009 by former Philadelphia Flyer Bob Sirois drew the conclusion that francophone Quebecers are systematically thwarted by an "anti-francophone virus" plaguing the NHL. Francophone Quebecers are wrongly disparaged as too small, too lax on defence and not suited to the robust "Canadian" style of play. Sirois writes in the book, published in French and titled *Le Québec mis en échec* (Quebec Body Checked). "Myths, prejudices, stereotypes and favouritism make up an integral part of every draft session in the National Hockey League. If you were French and didn't get drafted by the Montreal Canadiens then you get no respect out of the rest of the league."

Several Francophone players, including Tampa Bay Lightning captain Vincent Lecavalier said the book has no

merit and that Francophone players are well represented and respected across the league.

Let's not forget some of the great francophone players in the 1970s that didn't play in Montreal and had great careers. Jean Ratelle and Rod Gilbert of the New York Rangers, Gilles Meloche who played with the Minnesota North Stars and then the Oakland Seals, and the French Connection line of the Buffalo Sabres in the 1970s and 80s, Rene Robert, Richard Martin, and Gilbert Perreault, just to name a few.

But before we throw away any hope of change, there is light off in the distance.

The Suroit hockey association on Montreal's south shore in a statement said it is cracking down on people who make racist remarks or crude gestures during its games. The Suroit Organization, which oversees four regions including Kahnawake, has adopted a zero-tolerance policy to racism, after it received a number of complaints from its teams about Native hockey players being called racist names by their non-native counterparts.

Here in Kahnawake, the Condors hockey organisation stand by their Native, French and English players providing education scholarships, medical assistance, and housing if needed. Granted, one of the Quebec Junior Hockey League's raison d'être is to promote education; still, the Condors have a reputation of being the very best when it comes to supporting its players.

Racism of all types should not be tolerated, and that is the message the Condors send.

This is why I think it is important for Kahnawake and the rest of Quebec for the Condors to stay here, and players from all backgrounds and cultures should continue to come here - because here they learn about Kahnawake and shed unjust stereotypes.

This is why the QJAAHL should support the Condors in order to promote peace and acceptance among its players, their parents and coaches. If not, it will be a missed opportunity, on their part.

richardt@easterndoor.com



Nosy News Guy

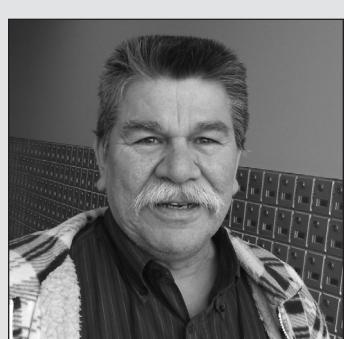
Eric Curotte-Ryder

How important is it in Kahnawake to have a Junior AAA hockey team?



Peter Deer

"It's important because it gives to all the young people with sports being their generalized theme. But most of all it gives them hope by being in AAA which gives them a closer step into getting into the majors."



Mike Sky

"It has some importance to it because it makes our presence known in the surrounding communities."



Joe McGregor

"I'm not the biggest sports enthusiast, but I'm always in favour of what's good in the community and what's good for the young people. It's good for the people to go see the games and it could bring in some money."



Ken Montour

"It's important to have another level of hockey for the youth to expand for possible future Olympians."



Nickolos Palmquist

"It's good to have this establishment as a way to keep them active, energetic and involved in sports competition."

Akwesasne Living History Workshop on tap this weekend

MANDEEP LOTA
EASTERN DOOR

When it comes to history, there are those who read it and those who live it.

The Ronathahon:ni Cultural Centre in Hogansburg New York is holding the Akwesasne Living History Workshop this weekend.

Living history is a term that is used for those who wish to take a short trip back in time and the 18th century appears to be the most popular era. The event will recount the French and Indian War, the American Revolution and the Battle of Crysler's Farm.

This free event allows members of the public to re-enact key historical events by dressing up in period costumes, relive day to day life in the 19th century, trade silver and experience military life.

Principle organizer Darren Bonaparte says there are activities available for all age groups and it's "a cool way to get involved in culture and a great hobby for families."

Tonia Loran and Michael Galban, long standing re-enactors, are just a few of key presenters who will share with visitors their knowledge and skills.

Loran, from Akwesasne, has worked at Ganondagan State

Historic Site for 11 years. She is well known for Iroquois story telling and an accomplished leatherworker, bead-worker and basket-maker.

Michael Galban, an historic interpreter, specializes in creating quillwork sheaths and knife handles. He makes reproductions for museums, historic sites, films and private collectors.

Bonaparte, who has consulted with PBS on Aboriginal costumes, explains people from Kahnawake and Akwesasne were heavily involved in the wars that taking part in such events hits close to home.

"Not only will this workshop have unique arts and crafts on sale but also acts as an alternative to Pow Wows, as the living history scene is much more accurate historically," he said.

On a final note Bonaparte said he, "would love to see some Kahnawa'kehron make the trek out here to Akwesasne. They are our brothers and are always welcome."

The event will take place on February 27 – 28 from 9 a.m. to 4 p.m. each day.

For further information call Darren Bonaparte or Barbra Arquette at the cultural centre at 613 932 9452.

Another year for team Ronthahitas Ahati'tiente

Weekend to End All Women's Cancers just months away

JESSICA DEER
THE EASTERN DOOR

One in seven women in Canada will be diagnosed with some sort of cancer in their life, including breast, ovarian, cervical, uterine, and vaginal and vulvar cancers.

This summer, thousands of men and women will be walking the streets of Montreal to help find a cure for the atrocious diseases in the Weekend to End All Women's Cancers (formally known as the Weekend to End Breast Cancer).

Team Ronthahitas Ahati'tiente (they are walking for the cure) from the Kateri Memorial Hospital Center (KMCH) will be among thousands participating in the 7th annual event to benefit the Segal Cancer Centre at the Jewish General Hospital.

"Right now we have eight participants registered and we are hoping to get more," said the team's new captain Katie Diabo. The team will be holding an information and registration session on March 22 at the KMCH Board Room from 6:30 p.m. to 8

p.m. A representative from the Weekend to End All Women's Cancers will be available to answer questions.

"We are also having a fundraising meeting at my home on March 2 at 6 p.m., which will be a more laid back talk about fundraising and to introduce myself as the team captain this year."

A few changes have been made to the annual event.

"Normally it is a two-day event and you have to raise a minimum of \$2000, but this year, they are allowing people to walk one day and distance and to raise a minimum of \$1,250," said Diabo.

"Last year we raised about \$58,000," said Diabo.

This year, she's hoping that the team raises enough to reach that \$50,000 mark again. "As you see with all the other fundraisers, it is hard to get people to donate," said Diabo.

Some participants have been fundraising for about a month already with a few nearly meeting their goal. Diabo is trying to make both the fundraising and training aspects of the team more group-oriented.

"A lot of the times, the girls don't have big families that can give money," she said. "Everybody does their own private fundraising, but we are doing it as a team as well. I want to get a lot of team initiatives out there."

Initiatives include a bake sale scheduled for March 25 in the lobby of the Services Complex. Every month, Diabo plans on having a fundraiser for the team.

Donations can be made to an individual walker or to the entire team at www.endcancer.ca.

"One day we will find a cure for cancer. I'm hoping that everybody sees that one day it will be cured and we constantly need to be raising money for it," said Diabo.

The Weekend to End All Women's Cancers will take place on August 28 and 29. If anyone is interested in joining the team or would like more information on the event, they are encouraged to attend the information session, the fundraising meeting or to contact Diabo at kdiabo@hotmail.com or at 450-638-5993.

jessicad@easterndoor.com

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Employment Opportunity

JOB TITLE: HOME CARE COORDINATOR
DURATION: Fifty (50) Week Contract with potential for renewal
SIX (6) MONTH PROBATIONARY PERIOD

QUALIFICATIONS:

- DEC in Health Services/Management with 5 years experience; OR
- Minimum 10 years experience in a related field;
- Thorough knowledge and understanding of the issues facing the community and its present & future needs;
- Possesses excellent communication skills (verbal & written) to deal with co-workers, supervisors and clients. Knowledge of Kanien'keha is an asset;
- Positive verbal and listening skills are needed in order to deal with people in a respectful manner;
- Strong interpersonal skills to manage and supervise staff;
- Leadership is demonstrated by an ability to take initiative, follow-up on tasks, to be a positive role model and to be an effective communicator while facilitating processes to move projects forward;
- Must demonstrate an ability to organize projects and collaborate with co-workers effectively & efficiently;
- Must have the ability and willingness to address any potential conflicts in a respectful and effective manner;
- Maintain positive relationships with all stakeholders;
- Able to present to small or large groups;
- Excellent organizational skills;
- Ability to work independently or in a team setting;
- Excellent knowledge of computers (Microsoft);
- Must possess a valid drivers' license and have access to a vehicle as there may be a fair amount of local travel;
- **Lifestyle must reflect that of a positive role model;**

WORKING CONDITIONS:

- Thirty-five (35) hour work week; Some overtime, moderate to high stress

REQUIREMENTS:

- Candidates will be required to sign a privacy waiver allowing a security check to be performed.
- Successful applicants may be required to undergo psychological evaluation to determine suitability for position.

APPLY TO: Human Resources Development
Kahnawake Shakotia'takehnhas Community Services
P. O. Box 1440
Kahnawake, QC J0L 1B0

DEADLINE: Friday, March 12, 2010 at 4:00 p.m.

Important Note: You must include resume, letter of intent, and three professional references (name, position, title, and telephone number), of supervisors or managers. Full job description and application forms available at the Kahnawake Shakotia'takehnhas Community Services Reception area.



Employment Opportunity

POSITION: OUR GANG AFTER SCHOOL PROGRAM WORKER (Prevention Worker)

DURATION: Fifty (50) Week Contract
Three (3) Month Probation

WORK HOURS: Thirty-Five (35) hour workweek, some evenings & weekends as required for the position

QUALIFICATIONS AND KNOWLEDGE/SKILLS/EDUCATION REQUIREMENTS:

- Bachelors Degree in Early Childhood Education / Human Relations or related field with one (1) year experience;
- Certificate / DEC in related field with two (2) years experience;
- Minimum High School with five (5) years related work experience and/or training may be considered;
- Ability to animate a group with youth 6-12 years in age;
- Ability to interact and maintained contact with parents;
- Experience in networking with other organizations and individuals;
- Ability to work in a team setting and/or independently;
- Strong organizational, planning, and office skills;
- Time management skills with ability to meet deadlines;
- Strong communication skills (listening, writing, speaking, presenting);
- Strong conflict resolution skills;
- Knowledge of computer programs (Word, Excel, Outlook);
- Knowledge of statistics is an asset;
- Special needs training/awareness is an asset;
- Ability to meet planned deadlines and on occasion some unplanned deadlines as required.
- **Must possess valid driver's license and have access to a vehicle;**
- Lifestyle must reflect that of a positive role model.

REQUIREMENTS:

- Candidates will be required to sign a privacy waiver allowing a security check to be performed that allows a criminal convictions check

APPLY TO: HUMAN RESOURCES
Kahnawake Shakotia'takehnhas Community Services
P. O. Box 1440
Kahnawake, QC J0L 1B0

DEADLINE: WEDNESDAY, MARCH 17, 2010 AT 4:00 P.M.

IMPORTANT NOTE: You must include resume, letter of intent, and three professional references (name, position, title, and telephone number), of supervisors or managers with your completed application form. Full job description and application forms available at the Kahnawake Shakotia'takehnhas Community Services Reception Area

NEWS

Artwork on display at Olympics



STEVE BONSPIEL THE EASTERN DOOR

Towana Miller has made hundreds of traditional Kostowas over the years, sharing Mohawk culture with every person who gets one.

Continued from page 1

Some of Miller's art is 3D, with protruding beads or modeling paste that adds a layer to an already impressive and colourful piece. "You have to do it quick, before it dries," she said. "You only have ten minutes so you have to have the vision of what you want to create in your head."

A show like this inspires her to share Mohawk culture and she is already planning on setting up a workshop, similar to her mom's on beadwork, so she can pass on the tricks of the trade to interested community members.

The secret to her success, she said, comes thanks to a little help from fellow artists and she gets help from the Creator when she needs it most.

"When I started making Kostowas I wondered where I would get the ash wood, which is very difficult to find around here. Then I hear a banging and David Dearhouse was banging on an ash tree to make baskets. We did a trade, I made his twin boys Kostowas and he let me have the wood I needed to make my Kostowas."

Miller talks to potential clients, teaching them the story of the Six Nations Confederacy and Mohawk history in small, digestible details.

She makes Kostowas for special requests – weddings, special ceremonies, or when she feels someone should have one, for example a man attending longhouse ceremonies without one.

She makes her Kostowas with an open or closed back and she said it is not cheap.

"The turkey feathers alone are about \$1 each and most men want at least 100. But you don't think about the cost. If someone needs a Kostowa they should have one."

easterndoor.com



Miller also sells keepsake boxes with small versions of her paintings on the top. Miller said it would not have been possible to be in Vancouver if it wasn't for a \$6000 donation from the Sahantie Community Fund.

"It's been a wonderful experience here, I get to share my work with people from all over the world and they get to learn more about us and our culture."

steveb@easterndoor.com

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Winter Carnival popularity continues to grow

JORDAN STANDUP

THE EASTERN DOOR

After nine straight days the staff at the Kahnawake Youth Center (KYC) can get back to working normal hours now that their activity filled annual Winter Carnival has come to an end.

The festivities kicked off with a toy and grocery bingo at the KYC on February 11 and closed with a community social at the 207 Longhouse last Friday night.

The Winter Carnival was scheduled to come to an end with

the KYC's annual major fundraiser Vegas Night last Saturday, but the event has been postponed and will be rescheduled.

During the Winter Carnival, community members had the opportunity to participate in 26 different events, including family ice fishing, broomball, volleyball, ball hockey, a snow sculpture contest, the Mohawk Variety Show, snow football, a lip sync contest, basketball and dodge ball.

The Winter Carnival just wouldn't have been complete without last Friday afternoon's

popular Polar Plunge. The brave souls, all 14 of them, voluntarily jump into a pool of freezing water in front of a crowd of well over 150 people.

The event raised approximately \$6,500 for the KYC, making it the second highest total. Last year, the event raised a little over \$7,000.

But according to KYC Program Manager Sharon Rice, money from the event is still coming in so it is possible that this year's total could exceed that of last year.

jordans@easterndoor.com



JORDAN STANDUP THE EASTERN DOOR

Tiohatekwen Patton was one of 14 community members that participated in last Friday's Polar Plunge.

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"We're prisoners on our own island"

Akwesasne business owners on Cornwall Island taking a financial hit as dispute with Canada Customs drags on

RICHARD TARDIF AND
JORDAN STANDUP
THE EASTERN DOOR

From the United States Customs you can see Jocks' Groceries, a nice convenient place known in Kawehnó:ke (Cornwall Island) as a friendly and warm place to stop and pick up a snack, a coffee, or catch up with neighbours.

These days you won't see as many people as before – before the days of protests against arming border guards on Mohawk territory, random vehicle seizures and long waits on the Seaway Bridge to clear the Canadian border now located in Cornwall, Ontario.

"We see a lot more people who live here that do not go to Cornwall or the United States anymore," said a worker at Jocks who prefers to remain anonymous. "Mostly, we don't see any customers from Cornwall or the United States because of the border situation. Because of it we've lost a lot of business."

It's not fair

A staple on the island for 30 years, Jocks is at the crossroads - serving local res-



RICHARD TARDIF THE EASTERN DOOR
Eight month-long ongoing dispute over arming border guards on Mohawk Territory on Cornwall Island has taken a toll on businesses on both sides of the border. Long line ups and three-hour waits at the temporary Canadian Customs border in Cornwall, Ontario set up in July of 2009 has deterred shoppers from both Cornwall and Cornwall Island.

idents, Americans from Massena and Akwesasne and Canadians from Cornwall, the grocer at one time was familiar with both the U.S. and Canadian border guards, regularly serving them lunch and supper on a daily basis - but on June 1 it all changed.

That was when the Canadian border was on the island. Now, with the border temporarily located across the St. Lawrence River in Cornwall on Canadian soil, the small grocer is facing hard economic times.

"We are trying to keep everything we

carry because a lot of people do not like to go to Cornwall anymore with the hassle of the bridge," the employee continued. "The grocer is not letting people go, but they work less hours."

For some, a five day week has become a four day week, and the grocer at one time had supply orders between eight and \$10,000 a month; that figure has been drastically reduced to \$3,000 a month.

"It's not fair, we're prisoners on our own island," said another employee at Jocks, who also wanted to remain anonymous. "Because of the way the borders are set up, the border guards know exactly where we go and for how long. It's almost like we're trapped."

The dispute came to a boil on May 31st, 2009, when Akwesasne Mohawks peacefully protested the Canadian government's decision to arm border agents at the Canadian Border Security Agency's (CBSA) port of entry on the Mohawk Territory on Cornwall Island.

By midnight, the border guards were ordered by the CBSA to abandon the building, Canadian Customs was closed, and the north span of the bridge was closed for six weeks.

On July 13th the CBSA opened a "temporary" border post at the north end of the north span of the bridge in the city of Cornwall. Then the CBSA ordered Cornwall Island residents returning from the U.S. to go immediately to the Cornwall border, a three-mile trip, often slowed down by the long lines and waits up to three hours.

Once cleared by Canadian customs, residents then make the loop through Cornwall's business district and head southbound back over the bridge.

"At times, at rush hours, we can see cars backed up past the old guard house all the way to Jocks," said the Jocks' employee. "These are people who work in the United States, or spent a day there, but have to report through Canada customs in Cornwall."

Lay offs not uncommon

The economic backlash that has followed the eight month long dispute has also dampened the hopes of several business owners at the Peace Tree Mall also on Cornwall Island.

Many who talked to *The Eastern Door* did anonymously and off the record fearing that they would be targeted by the Canadian border guards when next they reported.

Lay offs are not uncommon and busi-

nesses have lost more than half of their long-time Cornwall customers.

"Local business is taking the brunt of the dispute," said Brendan White, communications for the Mohawk Council of Akwesasne, "especially those who have businesses at the Peace Tree Trade Centre. It is a good place for start up businesses, and unfortunately it could very well be a death to businesses there."

The owner of a once thriving business in the Centre said revenue has dropped by nearly 40 percent since June. This was due to a loss of clientele from Cornwall.

"It's been tough, I'm the only person working here now," one storeowner said, who at one time had three employees. "It's just so slow."

Despite the hard times, owners remained optimistic. They keep their fingers crossed for a rebound in the very near future.

Like employees at a neighbouring gas station that said they could go hours without seeing a single person pull up for gas.

"The problem is that damn bridge," one employee said. "We get line ups as long as two and a half hours and no one wants to leave the line up to come and get gas or stop for something to eat because they risk waiting even longer."

The Eastern Door also spoke with several businesses on the American side of Akwesasne, all of who were aware of the bridge problems, but not quite as familiar with the struggling businesses.

It may not get any easier.

In January, Justice Anne Mactavish rejected a request by Akwesasne to be exempt from reporting to the temporary port of entry at Cornwall, dampening any hope of change.

The MCA filed the request after more than 60 vehicles had been seized by CBSA officers for failure to report prior to returning to their homes on the island. The cost for each seized vehicle is \$1000.

"At one point there was a two hour grace period before reporting, but that doesn't exist anymore," said White.

"All travelers are expected to report to the Cornwall border, and the third lane at the Cornwall Bridge is there for show, but you are still dealing with one lane before you get there."

Business owners were hoping that the motion to be exempt, if it was granted, would have encouraged a return of their customers.

Continued on next page

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FEATURE

MCA Dispute with Canada Customs drags on

Continued from page 12

Cornwall's future on hold

"We definitely wish that this was advancing," said Cornwall Mayor Bob Kilger, who has been vocal about the negative effect the dispute is having on business in Cornwall.

"The greatest inconvenience comes to the residents of Cornwall Island because they have to come to Cornwall first and then return and this has become a burden," he said.

Kilger told *The Eastern Door* that the reduction he is seeing comes largely from long-time customers on Cornwall Island. Nowhere is it evident than in the Brookdale Mall located at the foot of the Seaway Bridge. Managers have reported a 35 percent decrease in sales since last June, and attribute the decrease in shoppers from Cornwall Island.

"The dispute and its consequences has caused shopping and consumer patterns to negatively change, and not being at the table over the dispute we are feeling the frustration," the Mayor said. "All we can do is urge both parties to come to the table."

That may be easier said than done.

There have been no negotiations since the MCA walked out of an October 2009 meeting over legal representation, and neither the MCA or the federal government have indicated that negotiations will resume any time soon.

There is a slight ray of hope as the Conservative government shuffled its cabinet in January. Bounced from the position of Safety Minister is Peter Van Loan, the minister who was stubbornly holding fast to the conservative policy to arm all of Canada's border guards. He is replaced by Victor Toews.

Kilger, who once served in the federal government is encouraged by the news, but says there will be a lag time before the new minister gets up to speed. In the meantime, the downward trend in sales in Cornwall continues, particularly in the food industry.

"Certainly if you are in the food business and you have to deliver food to the Island, it is difficult to gauge how long it would be before you returned," said the Mayor.

That's not all that concerns the mayor. The ongoing dispute has slowed down Cornwall's future economic plans.

"It is slowing the redevelopment of the community through the replacement of the large bridge with a low level bridge and the subsequent water development adjacent with that area," said Kilger.

"It is a point of frustration not with Akwesasne but with the federal government," he added. "The issue is where will the customs be? If it doesn't go back to Cornwall Island, then it may bring up more environmental studies, more time and further delays."

The Seaway International Bridge Corporation (SIBC) confirmed that traffic on the bridge has seen a decrease.

In December, approximately 162,228 cars crossed there, down 13.3 percent from the 187,081 that crossed in December 2008. Truck crossings decreased 21.9 percent, from 6,448 in 2008 to 5,033 last year.

"Winter storms had some impact on the crossing volumes, but traffic on the bridge has been lower than normal since the summer, when protests closed the bridge for six weeks," according to Wade N. Dorland, spokesman for the SIBC.

While the dispute continues, and with no signs of negotiations on the horizon, Cornwall and Cornwall Island are in the red.

Back on Cornwall Island, people are on edge. After a short visit to the U.S., we crossed the U.S. border, and stopped in at Jocks and other businesses. We were told that we were being watched and timed by the CBSA, and we'd best report to Canada customs before we stayed on the Island too long. We eventually returned to Cornwall two hours later. Custom officers wished us a good day.

*richardt@easterndoor.com
jordans@easterndoor.com*

Bridge over troubled waters

March 20, 2008

Letter to Prime Minister Harper from the Mohawk Council of Akwesasne opposing the June 1, 2009 arming of Canadian Border Services Agency officers at the Kawehnó:ke port of entry.

March 26, 2008

Mohawk Council of Akwesasne protests Canadian customs proposal to have its officers carrying firearms at the Kawehnó:ke port of entry.

March 23, 2009

Mohawk Council of Akwesasne continues protests against Canadian customs proposal to have its officers carrying firearms at the Kawehnó:ke port of entry.

April 30, 2009

Akwesasne Mohawk leaders issue joint statement against arming border guards at the Kawehnó:ke port of entry.

May 28, 2009

Akwesasne Mohawk community holds unity social and rallies in advance of June 1 Canadian Border Services Agency arming of its border guards.

May 29, 2009

Canadian Border Services Agency moves forward to arm its guards at the Kawehnó:ke port of entry even with Akwesasne concerns.

May 31, 2009

Canadian Border Services Agency officers at the Kawehnó:ke port of entry voluntarily decide to leave the post on the Akwesasne Mohawk Territory leading to closure of Seaway International Bridge, affecting travelers for U.S., Kawehnó:ke and the Canadian city of Cornwall.

June 9, 2009

Akwesasne Mohawks propose consultations to the Canadian Border Services Agency to resolve ongoing situation.

June 25, 2009

Mohawk Council of Akwesasne files a federal court action against Minister of Public Safety Peter Van Loan, and President of Canadian Border Services Agency Stephen Rigby.

July 13, 2009

The Canada Border Services Agency opens a temporary border crossing in Cornwall, Ontario. Residents of Kawehnó:ke told they must report to new Port of Entry when returning from U.S., causing traffic delays and long line-ups. Vehicles belonging to Kawehnó:ke seized by Canadian Border Services Agency, fines of up to \$1000 levied.

July 17, 2009

Akwesasne leaders meet with U.S. Port of Entry supervisors in response to seizure threats.

October 8, 2009

Community of Akwesasne helps community members file appeals in response to vehicle seizures.

December 22, 2009

Mohawk Council of Akwesasne responds to federal court ruling denying notion to be exempt from reporting to Cornwall, Ontario point of entry.

Source: Mohawk Council of Akwesasne

Teenage Wasteland



Shopping

JESSICA DEER

THE EASTERN DOOR

"Shopping is a woman's thing. It's a contact sport like football. Women enjoy this scrimmage and the noisy crowds, the danger of being trampled to death, and the ecstasy of the purchase," writes author and American humourist Erma Bombeck.

I once read that women spend on average eight years of their lives shopping. That kind of freaks me out. I really don't understand how women can like shopping so much or be shopaholics.

I am not against shopping. I love new stuff and eating breaks in the food courts, and what can be better than doling out the cash for a haircut and new wardrobe to get over a boyfriend? But sometimes the act of shopping can be worse than being forced to watch someone slay virtual goblins for eight hours.

Still, I find myself at the mall at least every two weeks.

I guess I have a love/hate relationship with shopping. At a mall last week I thought about why I dislike certain aspects of shopping.

First, Bombeck's words pretty much sums up shopping for me when she writes, "The odds of going to the store for a loaf of bread and coming out with only a loaf of bread are three billion to one."

I also regret purchases made on a whim. Did I really need that CD, when I could have downloaded it for free? Did I really need to buy more underwear just because there was a super sale? Or was it really necessary to spontaneously purchase all those large electronics, shoes and expensive clothing?

What about grocery lists? I bet most can't stick to one. I tried multiple times to stick to what is written on my grocery list, but there are always a few items that sneak into the cart. Who can resist a sale on pistachios?

Second, even when you leave a store empty handed it is always kind of depressing. You just wasted a couple of hours of your day and did not get anything out of it besides sore feet and a craving for Kojax.

Third, don't you find when you have to go shopping for something specific, like a bathing suit, you just get depressed afterwards? For me it is shopping for jeans. Let's just say the "short" jeans are too long.

Fourth, if you head into a store that is kind of empty, the sales people follow you around like a lost puppy. "Hi. I'm good. By the way, there is a chance I may purchase something, but that is only if you do not stalk me while I look at these overpriced tank tops," is something I would say when greeted by a salesperson. I should make such a deal with one before I start to look around.

Salespeople have a responsibility to help, and they do not want anyone shoplifting while they are on shift, but why can't they "spy" in more of a professional way? For example, folding a pile of already folded clothes or looking busy doesn't seem professional.

This whole stalking act makes me self-conscious. Do they think I am suspicious or about to shoplift? Do I look like I am person that is going to shop lift? What does a shoplifter look like? Should I have worn my good shoes and jeans to go shopping?

I also feel like I'm being judged for my preferences in clothing.

Either way I never end up "looking" at the clothes when people are lurking behind me.

Maybe I'll resort to online shopping for now, but I'm sure I will find things to hate about that too!

jessicad@easterndoor.com

See what our community bloggers have to say.

Check out the Eastern Door website

@ www.easterndoor.com

Playing host to the world at Olympic Games

STEVE BONSPIEL
THE EASTERN DOOR

The 2010 Vancouver Olympics are certainly not shying away from promoting Aboriginal culture and the traditions of many nations across Canada, in fact they are setting a trend that will hopefully be emulated in future Olympic Games.

After playing a large part in the opening ceremonies and being displayed prominently on Team Canada's hockey logos, the Four Host First Nations are putting on a show for everyone to see – and the whole world is watching.

One of the most impressive aspects of the games, where the average person can go to learn about traditional games and celebrations not usually on display to witness, is at the futuristic Aboriginal Pavilion and an impressive First Nations artist's exhibition.

Centered on a 65-foot high, inflated multi-media sphere, the pavilion has showcased Inuit throat singers, traditional games, Native hip hop shows and maybe the most important instrument in every Aboriginal culture, the drum. Our songs, both old and new, have played a prominent role in a number of the demonstrations night after night before packed houses.

One Dene game, referred to as the stick game or hand game, had an enthralled audience of about 180 watching and learning about a traditional aspect of their culture that has been around for thousands of years.



STEVE BONSPIEL THE EASTERN DOOR
The art of birch bark biting is almost gone, but artists like Pat Bruderer are fighting to keep it alive and pass it down to the next generation.

The game is simple but full of laughs. You take an object, any object, and put it in one of your concealed hands under a blanket in front of you. Then you bring both hands up and dance to the beat of the drum.

On the other side is a 'guess-er', trying to figure out which hand the object is in. If he is right, you are out, and you move to the back, behind your teammates, but if he is wrong he has to give you one of his small sticks to keep score.

When all sticks are given or taken, the game moves to the next phase, kind of like game, set, match in tennis. When all people on one side have been eliminated before the sticks are given or taken, then it's game over.

It sounds rather rudimentary compared to Nintendo WII or Xbox 360, but the faces some of the participants make and the strong beat of the pulsating drum

really captivated the audience.

And they were only demonstrating the simple version of the game, apparently there are tricks and other ways to add fun to the mix. It was a treat to watch.

After it was over, some of the participants, who came from the Yukon, northern Alberta and North West Territories, said that the game often results in a tremendous competitive spirit and sometimes, a fight.

The hand game is played at large gatherings, especially weddings, pitting community against community. It is a tradition that still lives today and is also played quite often at night in smaller get-togethers.

National Dene Chief Bill Erasmus was the emcee and he helped the audience to learn the game and to keep up with the fast-paced action.

Continued on page 17



STEVE BONSPIEL THE EASTERN DOOR
Vancouver is home to beautiful Salish art, like this painting and cedar bark hat, modeled by artist Holly Williams.



STEVE BONSPIEL THE EASTERN DOOR

This wolf was just a blob when it first started out, demonstrating Jeff Monias' flair for working under pressure, adding features as he goes, with no set plan.



STEVE BONSPIEL THE EASTERN DOOR
You can't have a gathering of Aboriginal artists without a life-size teepee to accentuate the event.



STEVE BONSPIEL THE EASTERN DOOR

Soapstone is used extensively by Inuit people, but Cree carver Irvin Head gave a live demonstration that showed that his skills and his work are equal to the task.



STEVE BONSPIEL THE EASTERN DOOR
Jasyn Lucas is a northern Manitoba artist who believes capturing nature is very important before many of it disappears.



STEVE BONSPIEL THE EASTERN DOOR
Try to guess which hand is holding the elusive object. It's not as easy as it sounds, and was a pleasure to watch.

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Lahne

Who be the pittiest pittiest girl?
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We wouldn't be able to get by in
Whisteria Lane without our Gabrielle!
We love you this much,

Your Girls till the end

BIRTHDAY



Happy 7th Birthday
To my little model
Winter Breeze

And my hovey
Jordy

February 20

Hope you both had an awesome vacation
in Florida. Love you both sooo very much!

Love,
Mommy, MJ, Raven & Khage

BIRTHDAY



Sending Birthday Hugs & Kisses
To my beautiful
Byrd Raven

Who turns 10 on February 25

Seems like just yesterday
I was holding a beautiful
little baby girl in my arms
and now you're moving
into the double digits.

Words cannot express the love
you brought to my life.

Love for always,
Mommy (Jayme Ann)

BIRTHDAY

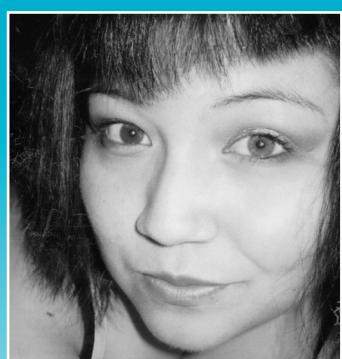


Happy Birthday
Steve & Tracey
Feb. 27 Feb. 28

Hope you have an awesome birthday so far away from home.

From
The relaxed staff of The Eastern Door
LOL

BIRTHDAY



Happy 21st Birthday
February 26th
To my
Special Girl
Legal in the U.S.A. now.

Love you always,
Mom, Roy & Jessica

BIRTHDAY



Happy 18th Birthday
Owen
You trader from Detroit to Canadiens
BOO!

Love always,
Granny Margie

BIRTHDAY



Happy 18th Birthday
Owen

To our special Boodzie
You're already 18 years old!
Seems like yesterday you were
That tiny baby I held in my arms.
Look at how you've grown!
You proved them all wrong
and your granny right!
Enjoy your birthday,
you well deserve it!
You've come a long way.

Love always with hugs and kisses,
Mommy (Tara), Dad (Rod),
Jesse a.k.a Shade,
Shyleigh, Cedar and also
Jonah and Ciarra

BIRTHDAY



Happy 2nd Birthday
To our big boy
Tyson John Thotierenhton Kyer
February 24

Every day you amaze us
with one thing or another,
whether you're playing ball
or telling us your crazy stories.
We're so proud of the big boy
you're becoming and we can't
believe you're already 2!
Have fun at your birthday party!

We love you so much
forever & always,
Mommy & Daddy

P.S. Auntie Flea, Mojo and Chachi
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Marlene Guidry
(nee Kabrawkwahawi Montour)

Age 70,
of Picayune, Mississippi,
died Sunday, February 21, 2010
in Hattiesburg, Mississippi
with children and daughter-in-law,
Leila by her side.
Marlene's occupation was
homemaker and mother.
Marlene was the widow of John
Guidry (Kaplan, Louisiana).
Marlene is survived by her
children, Patrick Guidry
(Picayune, Mississippi),
Christina Montour (Mandeville,
Louisiana), Keith Guidry
(Henderson, Nevada), Michelle
Stephenson (Austin, Texas) and
Brian Guidry (Oscar, Louisiana);
13 grandchildren;
9 great-grandchildren; and
her brother and sisters residing
on their Mohawk homeland
known as Kahnawake (Quebec,
Canada); Mary Patton, Patsy
Montour, Wissie Michael
Montour, Martha Montour
and Elizabeth Montour.
Marlene will now join her
husband, John Guidry;
her parents Joseph and
Josephine Montour and her
brothers and sister; Ernie
Montour Sr., Louis Montour
and Pauline Timmons.

Visitation:
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Services:
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Annual salary range is \$41,458 to \$52,456.

Please send your application to the FNEC by **4:00 p.m.,
March 10, 2010**, by mail, by e-mail or by fax:

First Nations Education Council
95 rue de l'Ours, Wendake Quebec G0A 4V0
Fax: 418-842-9988 E-mail: info@cepn-fnec.com



Kanien'kéha



THE
EASTERN DOOR

Sponsored by Kanienkehaka Onkwawenna Raotitiohkwa and The Eastern Door

Ken'nikawennesónhsa tánon Owenna'shón:'a

Phrases and Words

1. Ónhka Ónh ka	Who
2. Oh nahò:ten Oh na hò: ten	What
3. Kátke Kát ke	When
4. Ka'nón:we Ka' nón: we	Where
5. Oh nontié:ren Oh non tié: ren	Why
6. Sheri'wanón:ton She ri' wa nón: ton	Ask
7. Takena'tónhas Ta ke na' tón has	Show me
8. Satatewiennentá'on ken? Sa ta te we ien nen tā' on ken	Are you ready to go?
9. Tesatonhontsó:ni ken Te sa ton hon tsó: ni ken	Do you want?
10. Tó: ní:kon? Tó: ní: kon	How many?

**SOCIAL
DEVELOPMENT
UNIT**
MOHAWK COUNCIL KAHNAWÀ:KE



CALL FOR PROPOSALS

The Social Development Unit would like to invite interested parties to submit proposals for a **Blueprint Workshop** for the future of the Social Development Unit in a Strategic Planning exercise.

- ⇒ **Housing:** Restructuring of programs and products
- ⇒ **Social Assistance:** direction, supplemental to the base programs
- ⇒ **Membership:** Community Decision Making Process discussion points of consideration
- ⇒ **Mohawk Self Insurance:** Community Decision Making Process discussion points of consideration

Our four (4) departments are looking for proposals to be submitted by 4 p.m., Friday, March 5, 2010, to:

Alexis Shackleton
Interim Director
Social Development Unit
P.O. Box 720
Kahnawake, QC J0L 1B0

Terms of Reference and/or further information in regard to this **Call for Proposals** can also be obtained at Social Development Unit Reception.

COMMUNITY NOTICE

COMMUNAL LAND ALLOTMENT REQUESTS

The following Kahnawa'kehró:non have made an application for a communal land allotment and have made their communal request at a duly convened Community meeting held on Tuesday, 23, Enniska /February 2010 at the Knights of Columbus Hall.

Applicant	Marital Status	Dependants	Father	Mother
Mark Everett Karakwiio Bauersfeld	Single	None	Mark Garnet Rory Bauersfeld	Barbara Clair Tioronse Montour
Drew Leah Marie Kawisokwas McComber	Single	None	Erick Nicholas Kanatakeniate McComber	Mary Tracey Paula Karonkia Bauersfeld

Objections to any of the applicants, based upon the Land Allotment Policy of Kahnawà:ke, can be forwarded in written format to the attention of the Land Allotment Administrator, Lands Unit, Mohawk Council of Kahnawà:ke. Verbal objections will also be accepted. However the objector must sign a written version of their objection, which will be prepared by the Land Allotment Administrator. Lands Unit (450) 638-8244 P.O. Box 720 Kahnawà:ke Mohawk Territory.

Community Members will have one (1) month to make their objections known starting 24, Enniska/February 2010.

New construction program free for Kahnawake

MANDEEP LOTA
THE EASTERN DOOR

The Mohawk Council of Kahnawake Chief Kenneth McComber confirmed this month that a plastering program in Montreal has begun.

The course is being held at the Ecole de Métiers de la Construction de Montréal (EMCM) and is free to Kahnawake residents thanks to funding from the Ministry of Education, Recreation and Sports.

"I hope people take advantage of it," McComber said. "It's here and there's a job waiting for them when it's over. It's worth while as you'll gain something that is recognized and you'll have a transferable skill you can take with you."

After the full-time, seven month long program applicants will be offered an apprenticeship.

McComber, who has worked tirelessly on the project, said there is a need for workers with plastering skills.

"When we sit in a committee, we sit down with all the leaders from the industry, and before we offer a program we have to look ahead in the next five years to see if there is a demand," McComber said.

"We have worked closely with the construction industry to understand what projects are being created."

One of the roles of McComber is to determine where is there going to be a trade in the

future and what trade is in demand today.

The course, open to men and women, consists of 15 percent theory and 85 percent practical application, some of which covers how to apply basecoat plaster, to finish joints and how to do acrylic and stucco finishes.

However, when it comes to the next step of working on site, McComber feels there's a weak link between formal education to working on site.

According to McComber, graduating students will be fully aware of what's going on and what's in front of them.

"One of the biggest problems are that people go to school and then they're on their own where they need the most help is on the follow up."

That is changing.

As soon as students become apprentices the EMCM will follow them closely until they become journey persons. Then they are eligible to take their test as a journey person and become independent.

Once qualified, plasterers can possibly earn \$18 per hour and after 400 hours of work, they are eligible to learn another skill.

The course is open to 16 year olds under Quebec law, however, the MCK would prefer students be 18 years and over for health and safety concerns.

For more information on the course contact Sandra Jacco at Tewatohnhi'saktha on 450 638 4280.

Olympic Games

Continued from page 14

They are ways to psyche out the other team, which could be from 10 to 20 men, including elaborate dances and facial expressions after a wrong guess, to leaving the drums on the ground and singing in unison if that side happens to be on a bit of a losing streak – in a way to hopefully change their luck and at the same time confuse their opponent.

The artist's exhibition, just a block away, put on display so much that one visit just wasn't enough to take it all in.

Some of the best Aboriginal painters, silversmiths, sculptures and pottery makers were all under one roof, showing off their talents from all over Indian Country.

Always an impressive display is an artist who can show you what they do firsthand, with an audience.

Jeff Monias, a Plains Cree based in Manitoba, took an empty canvas and transformed it throughout the day into a nocturnal nature scene with predatory wolves.

The ease with which he created the scenery and the animals while talking about his experiences as an artist was the highlight of the day.

Monias sells his pieces for \$150 to \$17,000 around the world. He has been to exhibitions

all over Europe and North America, and maybe his biggest claim to fame is he has never had a sip of alcohol in his life.

Growing up traditionally 'in the bush,' he never needed it nor had a desire to try alcohol. He admitted to smoking marijuana a few times, but he had a bigger reason to quit.

"My parents protected the three youngest children from going to residential school," said the 43-year-old, who has been painting since he was 15. "And they said if one of the kids did not abuse alcohol and made something from their life, they would be proud. So that's what I think about; I paint for my family."

Monias was approached by interested buyers while talking to *The Eastern Door* and said that he has not yet made it to Mohawk territory with his works, which focus mostly on nature, because by the time he reached Thunder Bay Ontario, everything was already sold out.

Birch bark biting, which is exactly what it sounds like, was one of the more interesting exhibits.

Cree artist Pat Bruderer, who lives in Chase, BC, first gets connected with the bark as the primary step of her process. Then she folds the bark, visualizes what the finished product will look like, and literally bites the bark to create whatever vision she has in her head.

Birch-bark biting is an ancient art once practiced by Aboriginal people from Labrador to the West Coast. Bruderer is only one of a rare breed that still practices this almost lost art.

Also on hand was the very impressive Corinne Hunt, who is the co-creator of the Olympic medals given out everyday at the Olympics. Her display, including full-sized metal skis and gorgeous jewelry with heavy inspiration from a long line of family artists and her Komoyue and Tlingit culture, were simply breathtaking.

She collaborated with others, including the Royal Canadian Mint and renowned industrial designer Omer Arbel, to create the medals for both the Olympics and the Paralympics based on two large master artworks.

The cool part is no two medals are the same. The orca motif was used for the creation of the Olympic medals and the raven for the Paralympics.

The exhibition also had a life-sized teepee on the exterior next to a large hand-carving exhibit. Live music on a small stage nestled amongst the artisans was contemporary with a nod to traditional values and rez life, a perfect blend for our people who are always fighting to keep our traditions, language and culture alive in the modern age.

steveb@easterndoor.com

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ENTERTAINMENT

Local metal band to release debut album, perform in Montreal on same night

JORDAN STANDUP

THE EASTERN DOOR

If you're not familiar with local heavy metal band Avery's Descent's music it can best be described as a sonic assault on your eardrums.

The band's brutal music might not appeal to all audiences, but if you ask them, they wouldn't have it any other way.

Avery's Descent, which features Marshall McComber on lead guitar, Kevin Lahache on rhythm guitar, Raymond "Bear" Montour on bass, Brady Cross on drums and Andrew Stevens of Chateauguay on vocals, will rock out and share the stage alongside heavy metal veterans Kittie and God Forbid at Underworld, next Thursday evening. The Catalyst and Camalus will also be performing.

The show will be extra special for Avery's Descent because on that night the band will also be releasing its debut, full-length album "Burning Roads."

The album features 10 tracks, each seemingly heavier and faster than the next. Recording began last February at Uplift Studios in Montreal.

"Burning Roads" was produced by Kevin Jardine, who has worked with established metal bands such as Montreal's Slaves



Avery's Descent's (top row) Kevin Lahache, Raymond Montour and Marshall McComber (bottom row) Brady Cross and Andrew Stevens.

on Dope and The Monarchy. Slaves on Dope vocalist Jason Rockman also makes a special guest appearance on the album.

In the months leading up to the album's release, the band posted four videos from the stu-

dio on YouTube.com while recording the album to keep current fans up-to-date and hopefully attract some new fans in the process.

"Addiction" and "Alone Again" are two songs that have

immediate appeal for almost any metal, or even rock fan.

Each member of the band has their moment to shine on "Burning Roads".

The combination of Lahache and McComber on rhythm and

lead guitar is stellar and it's evident on every track, especially a catchy track titled "Suffocation". Lahache does an excellent job with the blistering guitar riffs throughout the album, while McComber's solo talent is on full display.

Montour and Cross are excellent on holding down the intense rhythm section on bass and guitar. Cross' double bass drum assault is complemented nicely by Montour's intricate bass work.

Stevens' vocal work stands out on every track, but more so on the songs "Embrace the Darkness" and "Burning Roads".

The album, which can be purchased at the March 4 show, is a definite must-have for any fan of metal music and looks as if it will be the start of a very lengthy music career for Avery's Descent.

Tickets for that show are \$17 each and can be purchased online at www.admissions.com, at the door on the night of the show, at Wolf's Den or from any of the band members.

For more information on the band or the show, please visit www.myspace.com/averysdescent or search them on Facebook.

Underworld is located at 251 Sainte-Catherine Street east.

jordans@easterndoor.com



JOB OPPORTUNITY

Position: Executive Assistant to the CEO and Director of Revenue Generation

Duration: 3 months, with the possibility of an extension and/or becoming an Indeterminate Term position

Requirements: The ideal candidate will possess a Diploma in Collegial Studies in Business Management and Administrative Services, or Office Administration and Management plus 2 years experience

Responsibilities:

- To assist the CEO and the Director of Revenue Generation in coordinating, managing and overseeing the day-to-day activities of the Office of the CEO including communicating between the Board of Directors and the Directors.
- To assist in the management of projects.
- To coordinate and facilitate all aspects of the Office of the CEO meetings; ensuring timely and effective follow-up and tracking of all key decisions.
- To act as liaison, on behalf of the CEO and the Director of Revenue Generation between the Board of Directors, the Directors, the staff of Tewatohnhi'saktha and the Contacts as well as to ensure that all key decisions are followed up on and all channels of communication are open and maintained between these parties.

Salary: \$743.05-\$903.18 per week

Work Schedule: Monday to Friday, 8:30 a.m.—4:00 p.m.

Moderate overtime requirements

Please send your resume and 3 letters of reference to:

Nancy Stacey, Director of Human Resources/Administration
P.O. Box 1110
Kahnawake, QC J0L 1B0

DEADLINE TO APPLY:
4:00 P.M.
FRIDAY MARCH 5, 2010

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**Information session: Tuesday March 2, 2010
6:00-9:00 p.m. at Tewatohnhi'satha**

For more information, contact:
Herb Rice (herb.rice@ketc.biz)

To register, contact:
Sandra Jacco (sandra.jacco@ketc.biz)

PLEASE VISIT OUR WEBSITE FOR MORE INFORMATION

450-638-4280



WWW.KEDC.BIZ

ENTERTAINMENT

Clapton and Beck; great show



J. DAVID BUSH THE EASTERN DOOR

Cliff Jackson – play him to death.

DAVID "HE WAS NOT LYING" BUSH
THE EASTERN DOOR

Eric Clapton and Jeff Beck put on a great show this past Monday. Other than a couple of "thank you's" and introducing band members (including Montreal native Rhonda Smith on bass) Jeff Beck let his guitar do the talking. A 45 minute opening set from anybody has rarely gone by so quickly. The full orchestra behind him was, at times, really nice but in the end, un-necessary. He ended his set with the Beatles "A Day in The Life".

Clapton starts with a very tasty version of Charles Brown's "Driftin' Blues". Anyone coming to hear the "hits" must have been disappointed. Glaring omissions include "Tears In Heaven", "Lay Down Sally" and "Wonderful Tonight". After a lifeless "I'll-play-this-only-because-I-have-to" version of J.J. Cale's "Cocaine" about 45 minutes into the set, Jeff Beck strolls back on and the second half of Clapton's time has both of them providing Blues Deluxe with an occasional sidestep like Beck playing and Clapton singing "Moon River". Yes, THAT "Moon River", the Andy Williams song.

It ends with Sly Stone's "I Want To Take You Higher" and Robert Johnson's "Crossroads". The Bell Centre still sucks as a concert venue but these guys managed to overcome the hall's shortcomings. It wasn't worth \$150 but it was a great show. Clapton is a glorified "cover" band.

Cliff Jackson and his Eric Clapton tribute band, Slowhand, returned to the Edgewater last Saturday night. They played most of the hits that the real Clapton did not. He prefaced "Tears In Heaven" by saying "Because we're a tribute band I guess we have to play it". It actually slowed down the roll they were on that time...but not for long.

"Crossroads" being the only exception of Clapton's ignoring his previous bands' work, Jackson and Slowhand covered every aspect including a pumped up, killer take of the often overlooked "Badge" from Cream. Pianist Biz Oliver sang a few including Janis' "Piece of my Heart". Get the Cliff Stevens self-titled CD. There are 15 tracks including some "covers" of Clapton's "covers". Jackson's originals are pretty good too. If Colin James did "Since I Met You" it would be played to death on radio and you'd be sick of it in a week.

A huge drawback is shared by the "tribute" band and the real thing. Non-blacks should not play or sing Reggae. 10CC might get away with it and even that's pushing it. Stop it. All of you. That's what Ska is for, so paler people can pretend to almost play something that's sort of like Reggae. Aside from that they were a couple of great nights of rockin' Blues.

One last plug for Elisapie Isaac at the Astral, 305 Ste. Catherine West, 7 P.M. tonight and tomorrow. Admission is \$24.

Local alternative/indy music promoters Blue Skies Turn Black continue their 10th Anniversary celebration tonight and tomorrow at Il Motore, 179 Jean Talon West. At least three bands each night will play.

The Edgewater's 5th Anniversary month wraps up tomorrow night. (Good. I can stop quoting the Bowie "5 Years" lyrics now.) Metallica tribute band Alcoholica rolls in with a Pantera tribute opening up. A 2 for 1 special!

j_davidbush@hotmail.com

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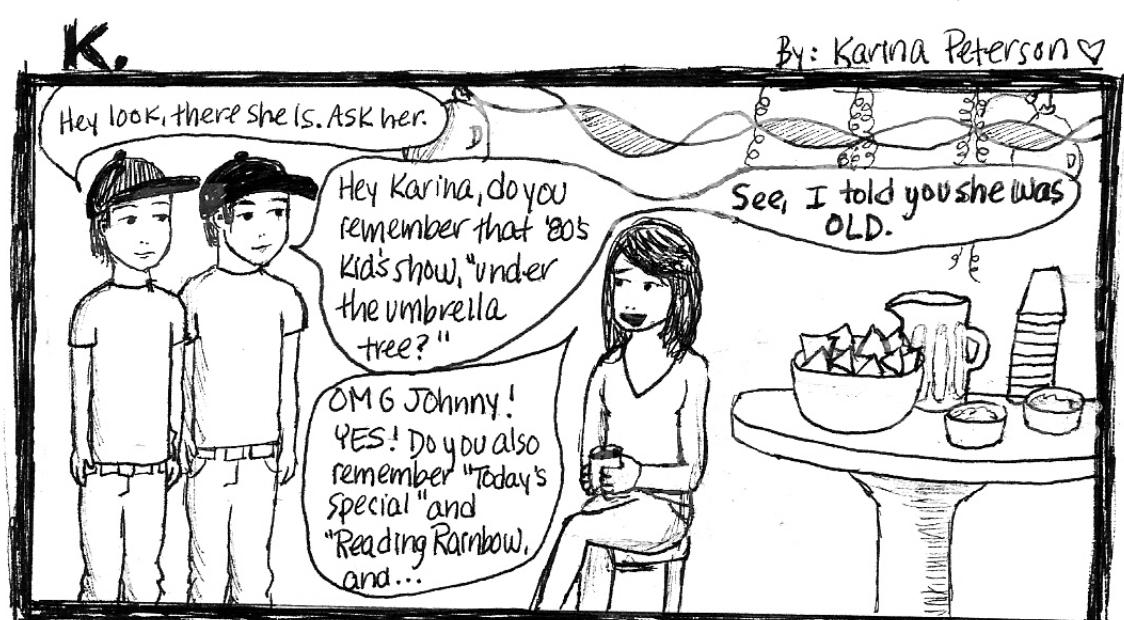
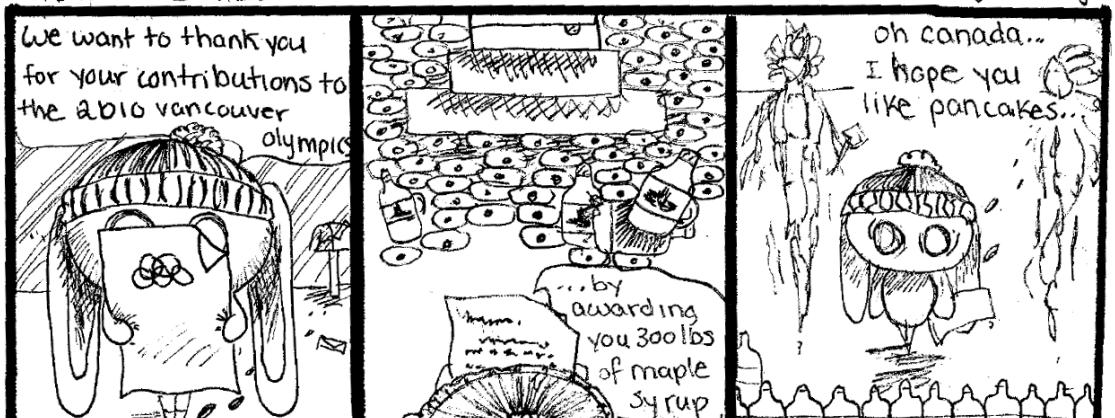
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KNOTS AND BOXES



Joke of the Week



Spring Break

Spring break—when students take time away from football and basketball games, dances, parties, and hanging out in bars and go to Florida to relax. Thousands of college kids head south to vacation on a shoestring. Or at least that's

what they wear on the beach. Spring break is that annual ritual when college kids flock to the beach, get drunk, and try to swim upstream. Spring break is when the nation's breweries go all out to teach another generation how to throw up responsibly.

EVENTS CALENDAR

CDs March 2



- Scratch My Back - Peter Gabriel
- Smoke & Mirrors - Lifehouse
- My Best Days - Danny Gokey

MOVIES February 26



- Cop Out COMEDY — featuring Bruce Willis, Tracy Morgan and Adam Brody
- The Crazies Horror — featuring Timothy Olyphant, Radha Mitchell and Danielle Panabaker

KAHNAWAKE HOROSCOPES

February 28 - March 6



Aries This week is going to be budget. Hanio, you are going to be faced with bad luck if you keep acting like a kai and a half.

Hatskwi, stop throwing Kleenex in the recycling, it is nasty like that cup full of old grease sitting near your kitchen sink.



Taurus You are going to be faced with boredom this week. Hawi, go watch some television with your Baba. Hatskwi, you might even be lucky tonon get a dollar for taking off his work boots for him.



Gemini Hatskwi, your sense of truth versus illusion is breaking down this week. Kwah, but you need to make sure that you're not just letting everything slide. Wahi, it may be a while before you know what's happening.



Cancer Mmpphh, you are always learning. Wahi, it is how you get through life. This week brings a set of new lesson tonon you may not be prepared for it. Hatskwi, you are quick to absorb, but it may not leave much time for anything else.



Leo Wahi, unleash your creative energy this week. Kwah, you should find that your people are all wrapped up in something big today — so big that you can surprise them right in front of their eyes.



Virgo Hatskwi, this week is going to be beast and a half. You are going to be faced with some good luck if you visit your Tota or Baba. Oh Hatskwi, nothing beats playing bingo with the elderly.



Libra Hatskwi, you are too focused on every analytical aspect of every issue. That could delay things for quite some time, but that is all right with you. Wahi, you would rather get things done right than done soon.



Scorpio You are feeling a fierce urgency — one that is compelling you to order a routine this week. You can handle the consequence and if you exercise, there is no way you can have regrets after.



Sagittarius Hatskwi, your social skills allow you to navigate through almost anything this week. Your suave skills should help you get whatever you want, maybe even a date with a hottie or tekan, wahi.



Capricorn This week is going to bring confusion. Hatskwi, you are wondering why almost everyone above the age of 40 in town adds an "S" at the end of every store or restaurant. Stop searching for answers because you won't find one.



Aquarius You are a creature of habit tonon a houseplant. You need to branch out from your usual experiences this week. Wahi, you got the right kind of energy to expand your horizons tonon find new ways of doing things.



Pisces Travel is in your near future. Wahi, spring break is gone wild in Pittsburgh. Hatskwi, don't go too crazy wherever you end up, you never know who will be watching. News always finds its way to Ista.

Horoscope

February 28 - March 6

BIRTHDAYS THIS WEEK:

March 2 — Dr. Seuss
March 3 — Alexander Graham Bell



Aries You are very proud of the people you love. You don't like the fact that others misunderstand them.



Taurus They are often capable of giving you a lot on a human level.



You must be very attentive as many things are changing in your life at the moment. You are feeling young at heart. This is good for you.



Planet Jupiter brings you many questions regarding your convictions as far as human relations are concerned. This changes everything and you are aware of this.



Be on your guard as everything you have to say at the moment is very serious. You have the impression of experiencing things in a silent way.



You know what could bring you luck. You must not be careless. Don't put up with just anything. This would be a mistake.



You are ruthless on certain points.

Try to make allowances but remain firm in everything concerning your professional life.



Planet Mars brings you the ability to act but sometimes you want everything to go too quickly. This could be a mistake. Try and experience everything in a happier way.



You have the capacity to bring a lot to others. This is very fulfilling for you. You could better assert your opinions.



You are at an exceptional point in your life. You know how to act in good faith. You are capable of putting everything in order.



You are heading towards situations which will be very demanding.

Planet Saturn gives you the impression of often being alone. You have some very serious thoughts.



You have some great opportunities at the moment for professional advancement especially if you work in an independent way. This will be really wonderful.



You will soon be able to live a better life. Several difficulties will disappear. You are really happy about this.

CLASSIFIED

WEEKLY RATES: Classified ad rates: Minimum charge of \$5 for first 15 words; 20¢ each additional word.

Display classified ads, legal notices, public notices, and tenders are 71¢ per agate line. **DEADLINE:** Tuesday at 4:30 p.m. **ALL ADS PAYABLE IN ADVANCE.** PLEASE NOTE: The Eastern Door reserves the right to refuse an ad for content deemed unacceptable. FOR MORE INFORMATION: **450-635-3050.**

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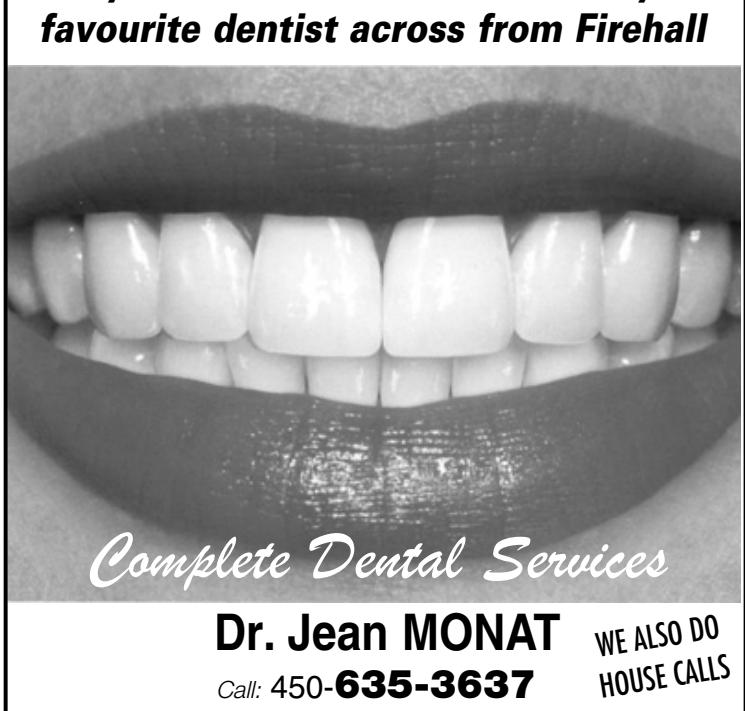
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NOTES

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DIRECTOR OF OPERATIONS Mohawk Council of Kanesatake, must have Masters Degree in Business Administration or Professional Accounting Designation, send letter of intent and three professional letters of reference to Marcy Delisle, External Consultant, Tewatohnhi'saktha Consulting, Kahnawake Economic Development Commission, P.O. Box 1110, Kahnawake, QC J0L 1B0. Deadline to apply is Friday, March 5, 2010 at 4 p.m.

EXECUTIVE ASSISTANT to the CEO and the Director of Revenue Generation, Tewatohnhi'saktha, 3-month contract. Copies of job description available at Business Complex on 3rd floor or www.kedc.biz or www.facebook.com/tewatohnhi'saktha. Send Resume, letter of intent and phone numbers of 3 professional references to Nancy Stacey, Director of Human Resources / Administration, Tewatohnhi'saktha, P.O. Box 1110, Kahnawake, QC J0L 1B0. Deadline to apply March 5 at 4 p.m.

PSA

The next BREASTFEEDING SUPPORT GROUP meeting will be on Tuesday, March 2 at 10:30 a.m. at the new home of Margaret Standup and Gregory Diabo on Bell's Road, follow the Balloons. Potluck!

INDIAN WAY SCHOOL has openings in the Mohawk Immersion Program at the Nursery and Kindergarten level. Must be four years of age before September 30 for Nursery. Must be five years of age for Kindergarten. Two openings in lower elementary level, grade 1 and 2. Call school and leave a message 450-632-3258.

Presentation by ALZHEIMER SOCIETY on March 2 from 6:30 p.m. to 8 p.m. at Turtle Bay Elder's Lodge on ways to promote a healthy brain. Call Jean O'Connor at KSCS to register 450-632-5499.

FREE TRAINING SESSIONS for people taking care of Alzheimer or other dementia disease patients. Eight consecutive weeks starting week of March 8, 2010. Possibility of afternoon and evening sessions, place is to be determined. To register for these limited registration sessions call Dale Beauchamp or Cyndy Boyer at KMHC 638-3930, Jean O'Connor at Home & Community Care KSCS 632-5499, or Lorraine Hepworth Sauve Alzheimer Society Suroit 1-877-773-0303 (toll free).

FREE TELE-WORKSHOP, for caregivers dealing with mental illness in your home. March 17 from 7 p.m. to 8:15 p.m. This is a group session. Space is limited, to register for Tele-support Group call 1-866-396-2433 or toll free 1-877-303-0264 or visit www.careingvoice.com

Sud-Ouest Dragons Jeux du Quebec Team is looking for players for their 2010 softball team. Girls must be born in 1994 or 1995. The games will take place in Gatineau, QC, August 3 to 6. Players will also play for the Dragons Regional team for the 2010 season. For info call John Horvat at 514-237-5875.

KAHNAWAKE LIBRARY

March- April After-School Book Clubs. Sign up Now! Daily, 2:45 pm - 4:15 pm. Register at the Library. \$15.00 fee includes book, arts & crafts, healthy snacks. for more info call 450-633-1016.

MASS LIST FOR FEBRUARY 27- MARCH 8, 2010

Saturday 27

- 5:00 p.m. 1. Louise Rice by Helen Ross
- 2. Glen Cross by Davis and Alana Rice

Sunday 28

- 9:30 a.m. 1. Johnny Delormier by Alan and Vera Goodleaf
- 2. Benefactors of Bernardin Houle

Monday March 1

- 5:00 p.m. 1. Deceased Members of de Kateri Guild
- 2. Margaret (Peggy) Cawn fun. coll.

Tuesday 2

- 5:00 p.m. 1. Joan McComber Manion fun. coll. (d. July 30, 2008)
- 2. Joseph Kasik by sister Marie Lahache

Wednesday 3

- 5:00 p.m. 1. Deceased Members of Kateri Guild
- 2. Susie Belanger Stacey fun coll. (d. Sept. 11, 2008)

Thursday 4

- 4:00 p.m. HOLY HOUR
- 5:00 p.m. 1. Paul Handfield fun. coll. (d. Sept. 21, 2008)
- 2. Charles Taylor by Beatrice Taylor

Friday 5

- 8:30 a.m. 1. Suzanne Delisle fun. coll. (d. Sept. 29, 2008)
- 2. Louis J. D'Ailleboust by his children

Saturday 6

- 5:00 p.m. 1. Johnny Delormier by Rene Boisvert
- 2. Armond and Cecilia Ouimet by Noel and Gayla

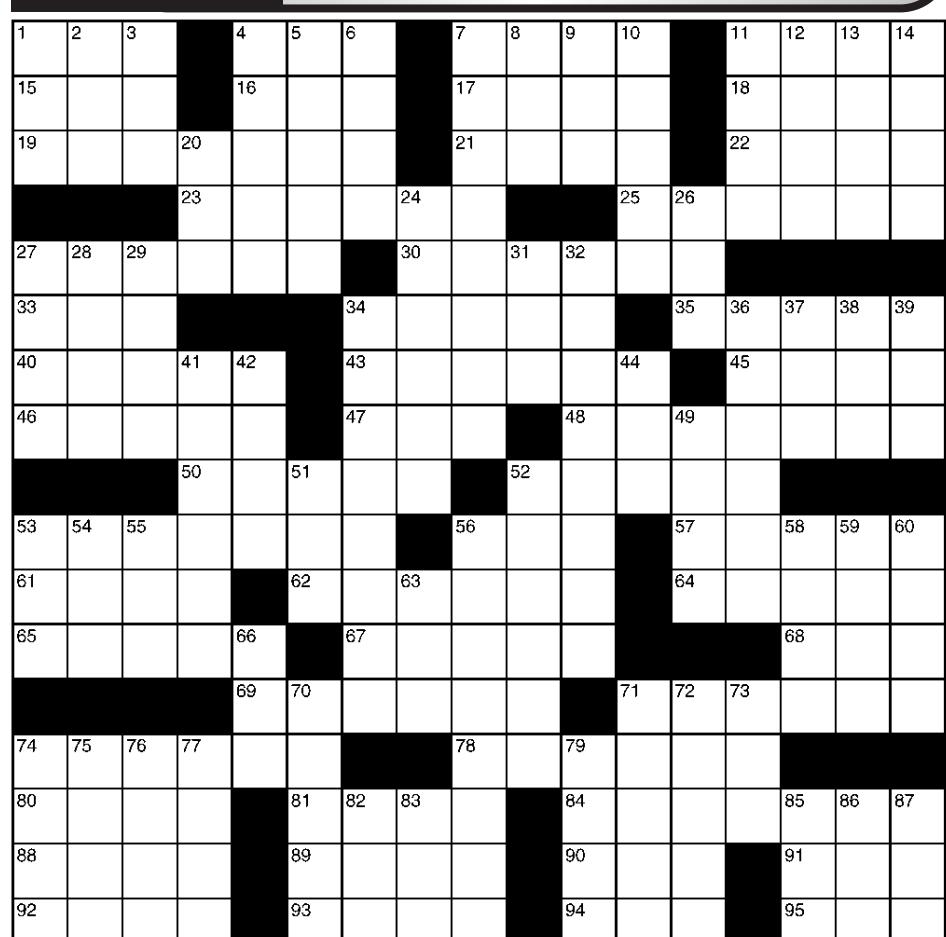
Sunday 7

- 9:30 a.m. 1. Alice Cross Standup fun. coll. (d. October 7, 2008)
- 2. Jesse Deer by Deborah and Peter Brisebois

The Sanctuary Lamp during this week, will burn for Jesse Deer by daughter Terry and Fam.
MISSION STATEMENT: Strengthened by the Sacraments and nourished by the Word of Our Creator, and guided by the Holy Spirit, we are united in our desire to promote justice, to live Christians lives, with spiritual values, as did our Pure and Tender Lily, Kateri Tekakwitha. We will serve those in need, to build strong, loving families and good Faith Community. Our tradition is alive and eager to give witness to Jesus Christ, Our Savior.

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X CROSSWORD



ACROSS

- 1. North Pole worker
- 4. Aegean or Black
- 7. Substitute worker
- 11. Rents out
- 15. A ___ in one's bonnet
- 16. Paving liquid
- 17. Pertaining to a time period
- 18. Canyon feedback
- 19. Very strange
- 21. Allot
- 22. Seed protection
- 23. Comfort
- 25. Baptize
- 27. Make it ___ (hurry)
- 30. Navy
- 33. Milk source
- 34. Scallion's kin
- 35. Point total
- 40. Sailor's "stop"
- 43. Prepare for market
- 45. Orchestra instrument
- 46. Louisiana marsh
- 47. Cook in oil
- 48. More joyous
- 50. Restless
- 52. Scattered
- 53. Tutankhamen, e.g.
- 56. Farm enclosure
- 57. Secluded valleys
- 61. White House staffer
- 62. Revolve
- 64. Theater
- 65. Straggly
- 67. Malt-drying kilns
- 68. "You ___ My Lucky Star"
- 69. Shrewd
- 71. Fungal growth
- 74. Movie theater
- 78. Site for rods and cones
- 80. ___-friendly
- 81. Palm drink
- 84. Crisp lettuce
- 88. Metal refining dregs
- 89. Snare or kettle
- 90. Mess up
- 91. Not me
- 92. In-house animals
- 93. Legendary Himalayan creature
- 94. Dash's partner
- 95. Many ages
- 3. Turkish hat
- 4. Sharpen
- 5. Ahead of schedule
- 6. Geographical belt
- 7. Boldness
- 8. Before, to a bard
- 9. Cushion
- 10. Request urgently
- 11. Tree outgrowth
- 12. Wedding-gown shade
- 13. "___ Old Man"
- 14. Dover or lemon
- 20. Certain snake
- 24. Small songbird
- 26. Sols preceders
- 27. Wound cover
- 28. Certain star
- 29. On the road
- 31. Clever remark
- 32. Windflowers
- 34. Scion
- 36. Ribbed, as fabric
- 37. Japanese belt
- 38. Shad eggs
- 39. Constantly, to a bard
- 41. Flew like an eagle
- 42. Food fish, often canned
- 44. ___ Orleans

DOWN

- 1. "___ Tide"
- 2. Garland

ANSWER TO PUZZLE PAGE 22

sudoku

HOW TO PLAY

Fill in the grid so that every row, every column and every 3 x 3 box contains the numbers 1 through 9 only once. Each 3 x 3 box is outlined with a darker line. You already have a few numbers to get you started. Remember: you must not repeat the numbers 1 through 9 in the same line, column or 3 x 3 box.

ANSWER TO PUZZLE SEE PAGE 22

6	3				5		
7			9	4			2
			2			7	
5				2		8	
3	9	4			8	2	
8			4				5
2	3		8				
			8	5			9
				3	8	1	

Kuper Academy girls hockey team captures GMAA championship

JORDAN STANDUP
THE EASTERN DOOR

Thanks in large part to the performances of three players the Kuper Academy Division 1 girls hockey team won the Greater Montreal Athletic Association championship earlier this week.

The team featured forwards Joanna Jacobs (daughter of Gima Jacobs and Joanie Lacroix) and Rebecca Boyer (daughter of Val Diabo and Ronnie Boyer) and goaltender Farrah Csokasy (daughter of Lily D'Ailleboust).

Kuper faced off against the John Rennie Sport-études juvenile girls team on February 23. The championship game was hosted at Lower Canada College in Montreal.

Earlier this season, Kuper and John Rennie competed against each other four times, with Kuper emerging the victor in each game.

"John Rennie were not an opponent to roll over, they have some really good players and always play with grit every game," said Csokasy's mother Lily D'Ailleboust.

Both teams came out firing on all cylinders, but it was Kuper that took the upper hand by scoring five times in the opening two periods.

John Rennie was only able to tally one goal during that time thanks to Csokasy's solid play.

D'Ailleboust said it appeared as though Kuper had the game in the bag heading into the final period with a comfortable four-goal lead.

That was John Rennie's Gabby Davidson, who is also a member of Team Canada's U18 girl's team, erupted for three goals.

With the championship on the line, the teams battled it out for the duration of the third period.

When the dust settled though, Kuper were crowned GMAA champions by a final score of 5-4.

Jacobs and Boyer each earned an assist in the game.

"It was a nail biter of a game," said D'Ailleboust. "The girls played really well and had a great season."

jordans@esterndoor.com



COURTESY LILY D'AILLEBOUST

Kuper Academy, which features local girls Joanna Jacobs, Rebecca Boyer and Farrah Csokasy, won the GMAA championship earlier this week.

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23



PLAYER OF THE WEEK

Maxime Guérin



RICHARD TARDIF THE EASTERN DOOR

Against Lachine the speedy forward hit for one goal for his 38th of the season, and added three assists to give him 42 on the year. That's good enough for eighth spot in the league. The Chateauguay resident had been on a four game scoring draught but pulled himself out of the mini-slump big time against the Lachine Maroons.

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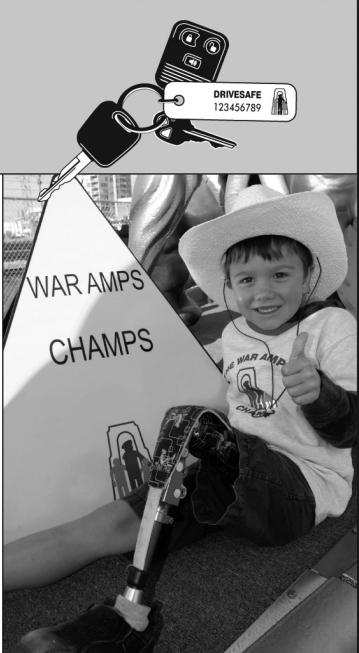


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Coach not thinking of playoffs, yet!

Continued from page 22

Guertin was looking for plenty of goal scoring from his squad, and he got it.

"The only way we could show Lachine who we are in a disciplined way was to score as much as possible and not be scored on. This team has no respect for us as was obvious in the last three games, but we don't have to play like them to make a point."

Condor fans can remember the night of "thuggery" during the last Maroon-Condor game at the Sports Complex two weeks ago. Over 160 minutes in penalties were dished out in a game the Condors won.

The coach wanted goals, but he was also looking for a return to the defensive stance of less than a month ago when the team was creeping in on fourth spot in the league.

Now sitting safely in seventh position with 57 points, just three games from the end of the 2009-2010 season, there is still an outside chance to catch fifth place L'Inouk de Granby, four points ahead with one game in hand.

It seems more likely the Condors have a shot at catching the Sherbrooke Cougars in sixth place with 55 points, but also hold one game in hand. The two teams hook up in Kahnawake for

the final game of the season on March 5.

But Guertin isn't thinking of the playoffs, just yet.

He's thinking of which players might end up watching the game from the stands, and who will play. "We had a big lead in Friday's game but we didn't take care of our end. From our blue line to the net I need to see a better effort, and this means I need guys with heart, not guys with only talent."

Heart and talent is a good way to describe the performance of Condor forward Delmar Moses, who was paired up with friend and Midget AAA teammate Jeremiah Coon-Come. "Jeremiah is fast and I like to be on the ice with him," said Moses, who had three assists on the night and recorded a plus three in the plus/minus ratio.

"It's a pairing I would like to see continue," said Moses.

The pair usually skates with Calvin Smith, but the steady forward has been sitting out with a cold for two games. Guertin used Simon-Yves Lazure and Alexandre Leduc intermittently to replace Smith for a good part of the evening.

That combination worked – Lazure scored his ninth of the season and helped on another, while Leduc also had one goal and an assist. Leduc also showed

he can fight, when he took on Maroon Sean Latour in the second period to complete the Gordie Howe Hat Trick.

The Condors can brag that they were the ones to officially eliminate the Maroons from any post-season play.

Another team long out of the playoffs hosted the Condors on Sunday. The 13-33-1 Vaudreuil-Dorion Mustangs in front of a boisterous crowd were ahead 3-0 early in the second by the time the Condors tallied, with goals by defenseman Alexandre Neron, Leduc and former Mustang forward Matthew Whitaker.

This time the undoing was the offense. The Condors failed to hit the mark on four breakaways and several two-on-one opportunities. Defense in this game meant goaltender Tarte, who stopped all but three of the 45 sent his way. But it wasn't enough and the Condors were handed a tough 5-3 loss.

Still on the road, "everybody's team" heads to St. Agathe tonight for one more match up against another team out of the playoffs, les Montagnards. Game time is at 8 p.m. Le College Français de Longueuil come to Kahnawake on Sunday. Game time for this possible first round playoff match-up is 7:15 p.m.

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Fraser, Logan return to cage at Mixed Fight League

RICHARD TARDIF
THE EASTERN DOOR

After more than a year out of the cage, Mark "Panther" Fraser will mark his return in the Mixed Fight League 2: aptly named Battleground, against Granby's Dimitri Waardenburg in the 135-pound weight category.

Fraser (1-4-1) who represents Kahnawake will be on the main card on February 27 at the Claude Robillard Centre in Montreal. The featherweight has been training since last December when he got word that he had the fight.

"I started lightly over the holidays with some sparring and light cardio," he said, "and in January I began to step it up."

Fraser's last bout was a second round TKO loss against Johan "The Bulldozer" Croes (1-0-0) of Aruba at the presentation of TKO 32 at the Bell Centre in Montreal.

That was his first fight after 12 years away from fighting.

"I went into that fight to see where I was as a fighter after being away from it," he said. "I was in it and controlling that fight until the second round, when I made one mistake and got caught. But it showed me that I could still fight."

Also on the card is Akwesasne born and former



RICHARD TARDIF THE EASTERN DOOR
Mark "Panther" Fraser passing on fitness and the mixed martial arts discipline at his school in Kahnawake.

lacrosse tough guy Daylin "Caveman" Logan (2-0), who hasn't been in the cage since February 2009 when he submitted Dominique Poissant by punches at XMMA 7 – Inferno in Montreal.

He did the same to Steve Alexopoulos at TKO 35 in Montreal in October of 2008 in

his first match out of the amateur circuit.

Former top UFC middleweight contender David Loiseau (18-9) headlines MFL 2 against Isidro Gonzales (16-13) - the proceeds of which will benefit victims of the January earthquake in Haiti.

Loiseau, a popular French-

Canadian fighter sponsored in part by Mixed Martial Fight Shop in Kahnawake, whose family comes from Haiti, recently said it took him two days to receive confirmation from his mother that his grandparents and uncles living in Haiti were safe, though members of his extended family weren't so fortunate.

Two dollars from each ticket sold will be donated to the American Red Cross to benefit Haitian relief.

The event also features UFC vets Marvin Eastman and Jon Murphy.

Dirk Waardenburg, a former MMA fighter, promoter and founder of the MFL organization is extremely enthusiastic about the positive reaction he got from the people from the first event held in October of 2009.

"I believe that the creation of an organization truly dedicated to local athletes is a very well perceived idea," he said. "Because Quebec was such a pioneer in the early days of combat sports, we are now seeing more of an internationalization of the MMA scene, but I believe it is time to allow our young athletes to shine and to give them an opportunity to grow in the sport".

The second MMA event will take place on February 27, 2010 at Centre Claude-Robillard in Montreal.

"We're particularly proud of our first event," said Waardenburg. "It went so good that some TV channels such as The Fight Network and RDS have expressed interest."

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B.C School board urges end to Native-themed mascots

RICHARD TARDIF
THE EASTERN DOOR

The tomahawk chop may be a thing of the past, at least in British Columbia. So will "mock Indian" dances, tomahawk chops and drum beating associated with "the hoopla of a high-school pep rallies, if the Vancouver Board of Education has their way, and it is likely they will.

The Board voted last week to recommend school boards province-wide ban Aboriginal-themed mascots and team logos. It's a move that would take teams called the Braves, the Indians or the Chiefs off the playing field and urge schools to replace them with more culturally sensitive representations.

"It's about time," said Brian Goodleaf, who has been involved in Kahnawake hockey for many years. "It's something that is long and coming, but you know it is a start. Our symbols are important to us and represent who we are. To see things like the tomahawk chop and other equally distasteful things are hurtful."

The board offered overwhelming support for the motion, which they say will bring to the annual general meeting of British Columbia's trustee association in late April.



Honouring Native culture through sport and sharing with others in its joy.

COURTESY KAHNAWAKE MINOR HOCKEY

"These negative images, symbols, and behaviours play a crucial role in distorting and warping Aboriginal children's cultural perceptions of themselves as well as non-Aboriginal children's attitudes toward Aboriginal peoples," said Jane Bouey, the trustee who brought the motion forward.

Bouey said that requests from several Native communities and recent attention to Aboriginal academic achievement made her introduce the motion.

"We're in the process in this

province of signing Aboriginal enhancement agreements with Aboriginal communities that we work with or reside in," she said. "To be at the same time having mascots that many feel are belittling and humiliating doesn't take us forward."

The board's recommendation goes a step further than a handful of individual Canadian schools that have questioned and nixed the mascots.

Joe Raider, the Aboriginal mascot of Chippewa Intermediate and Secondary Schools in North

Bay, Ontario will be replaced after numerous complaints, its school board declared earlier this month. Officials from the Chippewa and Nipissing First Nations discussed the buckskin-donning, headband-wearing mascot and decided it was offensive to their culture, local media reported.

While superintendents for Near North District School Board said all their mascots may be subject to change, the issue has been polarizing. Students are protesting against the move with Save

Joe Raider, on a 1,364 member Facebook group.

"Like I said, this is a start and I hope it continues," Goodleaf said, who last month was involved in the Suroit hockey association's recent stance against racist remarks or crude gestures during its games. The Suroit Organization has adopted a zero-tolerance policy to racism.

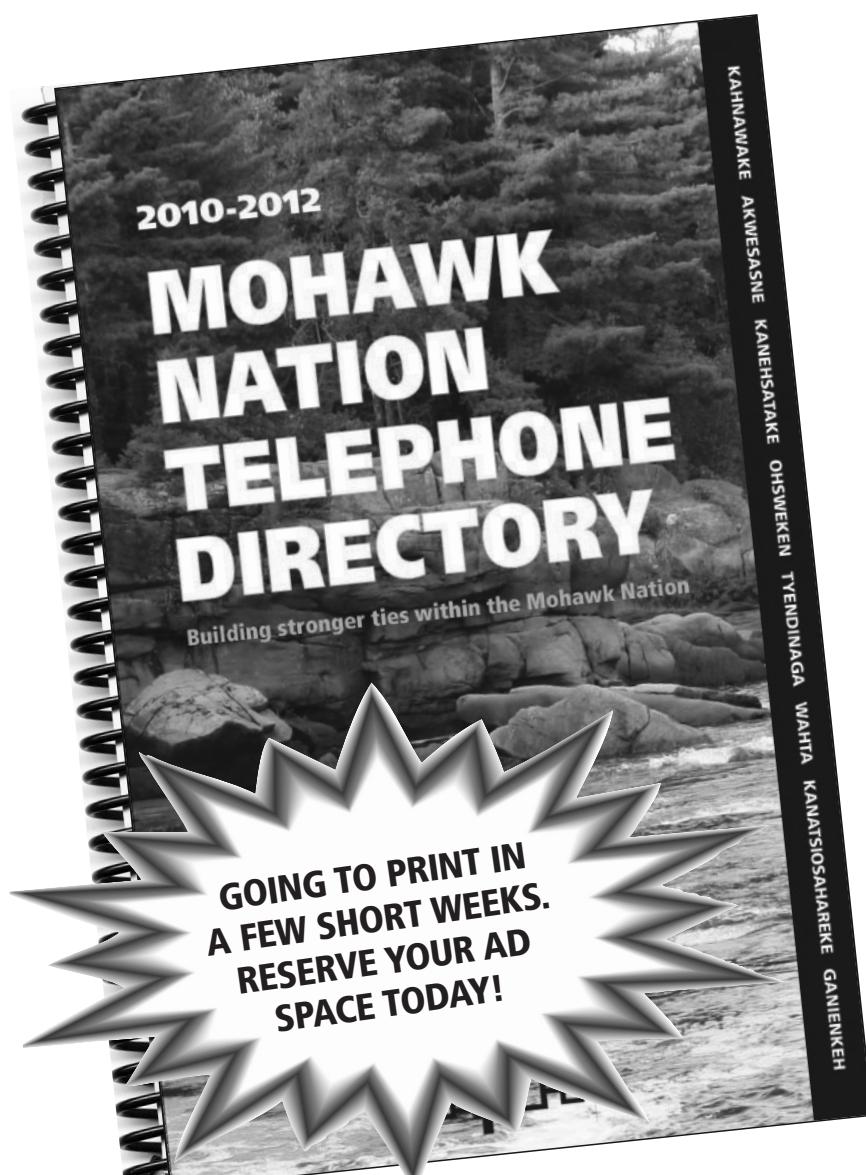
Meanwhile, professional sports leagues have held fast to their first nations mascots – with some making just a few tweaks.

The Cleveland Indians have said their grinning red-faced Chief Zee, donning a single-feather headband, is used in honour of American Native groups, not prejudice, though they introduced a more innocuous purple bird named Slider as their on-field mascot in 1990.

The National Football League's Washington Redskins and the National Hockey League's Chicago Blackhawks have held fast to their logos of a headdress-wearing chief.

"Some of the major league teams have treated their logos and the meanings behind them with respect," said Goodleaf. "Definitely we need to see more of this taught to children at the school level."

richardt@easterndoor.com



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 FINAL DAY FOR SEASON GIRLS – SUNDAY, FEBRUARY 28.

SATURDAY, FEBRUARY 20:
 Novice C: Beauharnois Patriots shutout the Mohawks 7-0.
 Novice B: Kahnawake Mohawks 7, Ste-Martine Copains 4.
 Watharonhia'khaksi Diabo scored three goals. Brock Diabo and Teioniehstarathe Stacey each scored a goal and an assist.
 Atom B: Beauharnois Patriots 8, Mohawks 0.
 Atom A: Chateauguay Pirates 6, Mohawks 3.
 Kendall Horn, Teioshontateh McComber and Jake Rice Jr. each scored a goal.
 Pee Wee B: Kahnawake Mohawks 8, Mercier Braves 5. Adam Binette-Nolan scored two goals. Dustin-Craig Hemlock and Tekawatsirak:ken McComber each had four assists.
 Midget B: Kahnawake Mohawks tie the Mercier Combatants 1-1. Ahonwake:rane Stacey scored the lone goal.
 Midget A: Chateauguay Pirates 5, Mohawks 1.
 Shawn Okwirenton Stacey scored the lone goal.

SUNDAY, FEBRUARY 21:
 Pee Wee A Girls: Trois Lacs Phoenix 3, Suroit 0.
 Bantam B Girls: Verdun/Lasalle Leafs 2, Suroit 0.
 Midget A Boys: Mohawks 3, Huntingdon Huskies 2. Ky Horn, Shawn Okwirenton Stacey and Trent Kaherios Montour each scored a goal.
 Midget B Girls: TGV tied Turbo 1-1.
 Midget A Girls: Lakeshore Panthers 1, Suroit 0.
 KAHNAWAKE WILL BE HOSTING THE NOVICE C AND MIDGET A TEAMS FOR THE PLAYOFFS. GAMES WILL START ON SATURDAY, FEBRUARY 27 AT THE SPORTS COMPLEX.

Kahnawake Condors
 Results:
 February 19: Condors beat the Lachine Maroons 10-6.
 February 21: Condors lost to Vaudreuil-Dorion 5-3.
 Upcoming games:
 Friday, February 26: Condors at Ste Agathe @ 7:30.
 Sunday, February 28: Condors host Longueuil at 7:15 @ the 'Plex.

College Hockey

Results:
 February 19: Catamounts lost 5-4 vs. New Hampshire.
 February 20: Catamounts tied New Hampshire 3-3.
 Upcoming games:
 Friday, February 26: Catamounts vs. Boston University @ 7:30 p.m. (NESN).
 Sunday, February 28: Catamounts vs. Boston University @ 3:00 p.m. (ESPN).
 Wahsontio Stacey plays for the Catamounts. Both games will be played at the Gutterson Fieldhouse.

Baseball registration

Interested players should register at the Recreation Unit for Chateauguay Little League. For more information, please contact Pat Wilkinson @ 450-699-4166, Rick McLellan @ 514-977-6489 or Colleen Wilkinson @ 450-844-0578. You can also e-mail any questions to cwilkinson@videotron.ca.

If you have any sports articles or information you would like to pass on, please call Richard or Steve at 450-635-3050 or e-mail sports@easterndoor.com.

Paddling duo heads to Florida



COURTESY CHARLENE SCHURMAN

Experienced kayakers Konwawennahawi Diabo (left) and Maris Jacobs will join coach Jesse Rice in intense kayak training in Florida next weekend.

JESSICA DEER
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Paddling sensations Maris Jacobs and Konwawennahawi Diabo will be heading to Melbourne, Florida this weekend.

The two will be participating in a provincial training camp

from March 7-13 with their Onake coach Jesse Rice. This is the first time the two young kayakers have been invited to this camp.

Jacobs, 13 and Diabo, 15, recently became part of the Quebec Provincial team in the L'Espoir category for kayaking. "Onake is

very proud and supportive of these young girls. It is pretty big. We have had a few paddlers in the past make it and these are our latest athletes that are on their way to paddling amongst the elite in Canada," said Sharon Rice, of Onake.

Being on the Quebec team implies that the bantam and midget-level athletes have the potential to move up the latter in the provincial team.

"They are on the right path to making a national team and more. The first step is making a provincial team, they earned that by winning all their races this past summer and qualifying for the nationals," said Rice.

Diabo and Jacobs train all-year round, but Rice says they are young and still need to train very hard.

"For the seven days that she'll be there, she knows she will be working out a lot," said Jacob's mother, Charleen Schurman.

"Both girls have been at the gym a lot leading up for this. They have to show up in Florida

in good condition and Jesse has had them on a very rigorous training schedule."

The extra training in Florida will be very beneficial for the upcoming paddling season. "In Florida, they do a lot of volume and a lot of kilometers. They are probably on the water for at least four hours a day and the purpose is to get a lot of kilometers in to work on their technique," said Rice.

"They may be training in a group with other provincial team paddlers. It is just to give them a head start on the training that they are going to get on the water here in April, when the ice melts."

Rice also mentioned that besides the Quebec team, other provincial teams, Canada's national team and even some European national teams will also be training on the same water.

"It is a big deal for them, they are going to see where they fit in and the caliber that they really are. At the level they are at now, they are already ahead of the game," said Schurman.

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